Orgue et Liturgie

65

sous la direction de

N. DUFOURCQ, F. RAUGEL et J. de VALOIS

Ascanio MAYONE

Secondo Libro di Diversi Capricci Per Sonare

(Napoli 1609)

Restitué

par

Macario Santiago KASTNER

Éditions musicales de la Schola Cantorum
et de la Procure générale de musique
76bis, Rue des Saints-Pères - Paris VII
et Saint-Leu-la-Forêt (Seine-et-Oise)

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Secondo Libro di Diversi Capricci

per Sonare

Ascanio MAYONE

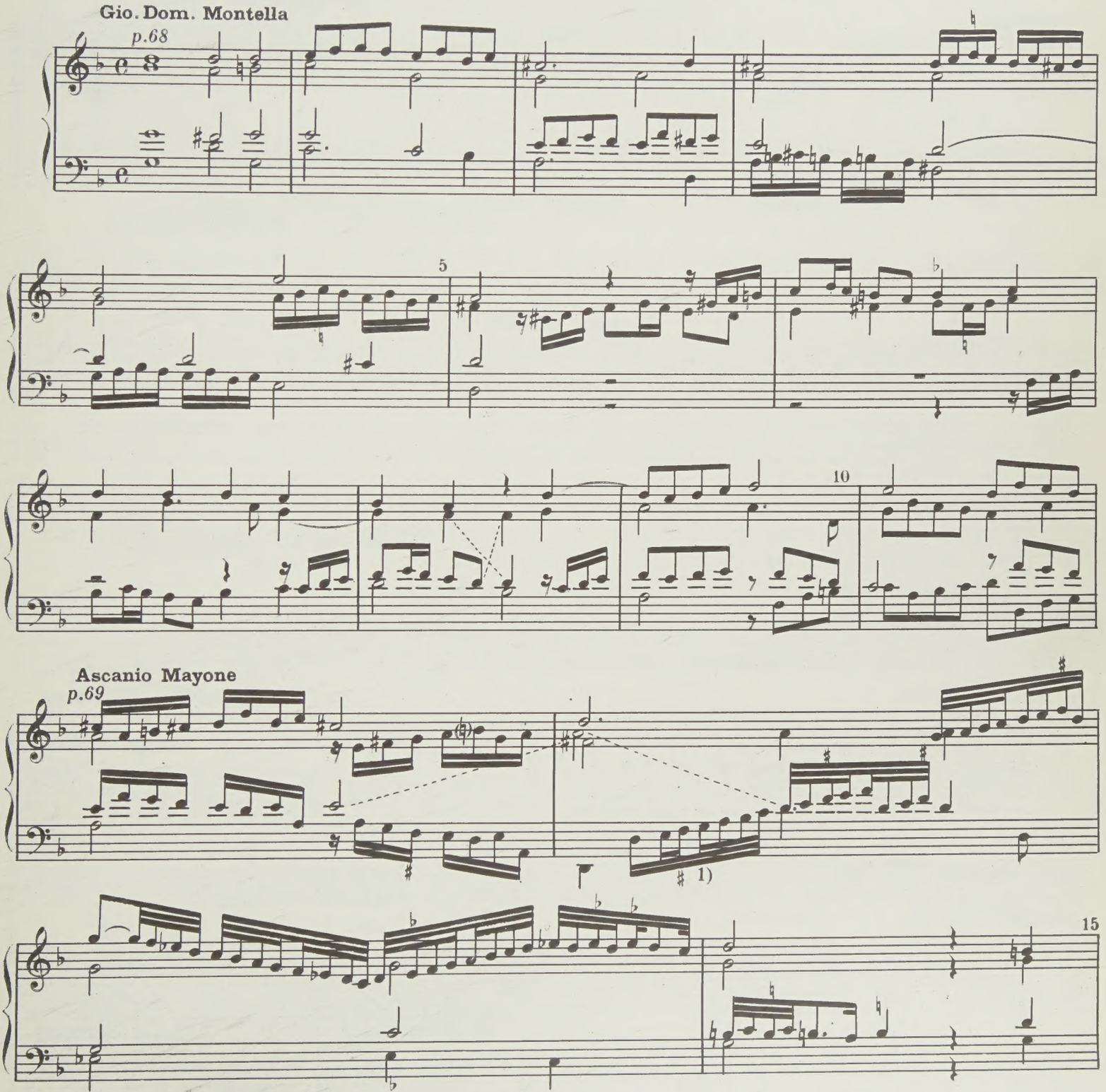
(Napoli 1609)

Restitué par
Macario Santiago KASTNER

10. *Io mi son giovinetta del Ferabosco,*
diminuito per Sonare da Scip. Stella, Gio. Dom. Montella, Ascanio Mayone.

Gio. Dom. Montella

p.68



1) Dans l'orig. sol = double croche.

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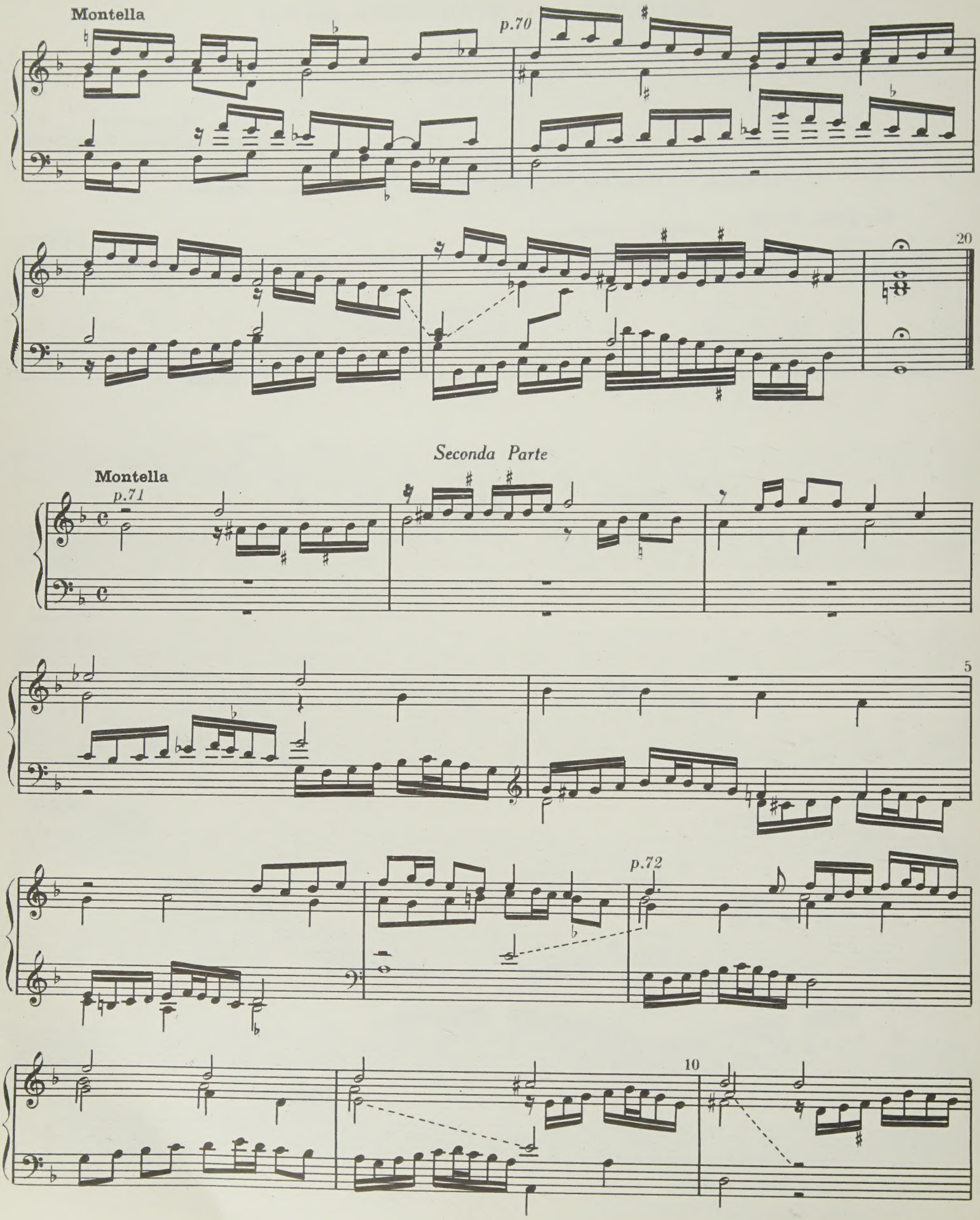
Montella
p.70
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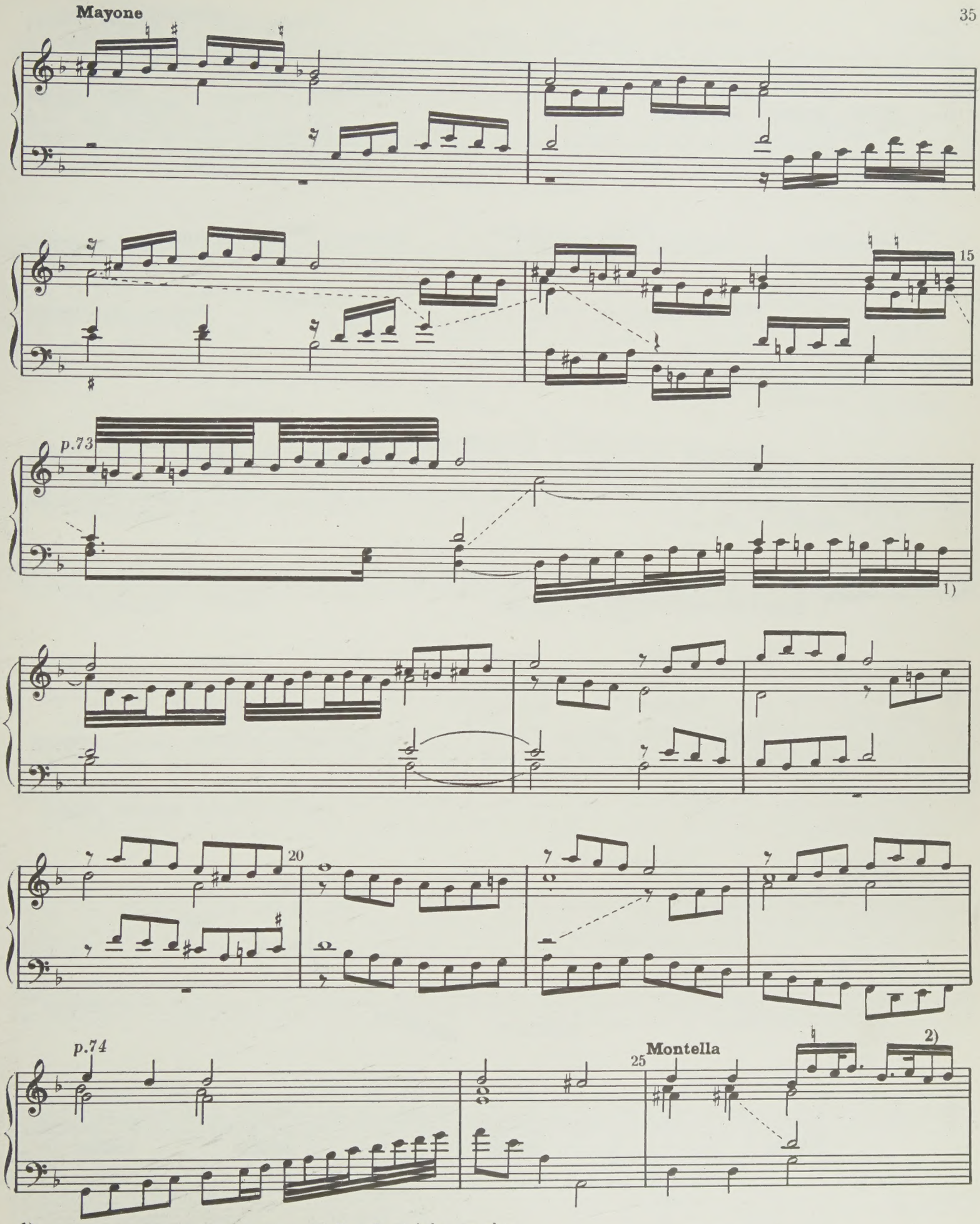
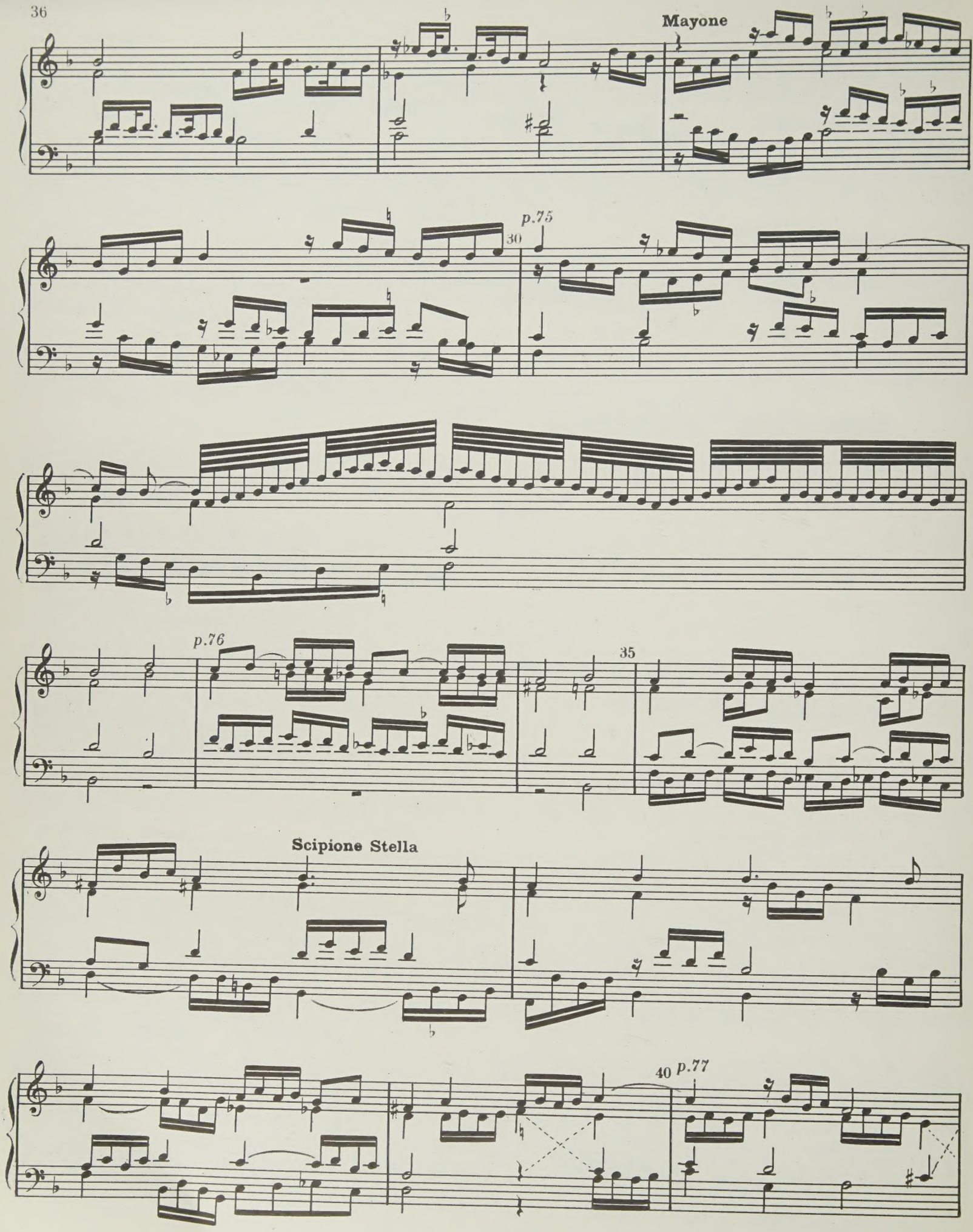
Seconda Parte
Montella
p.71
5
p.72
10

1) Dans l'orig. des doubles croches au lieu des triples croches.
2) Dans l'orig. les deux dernières notes des triples croches.


Mayone
30
p.75
p.76
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Scipione Stella
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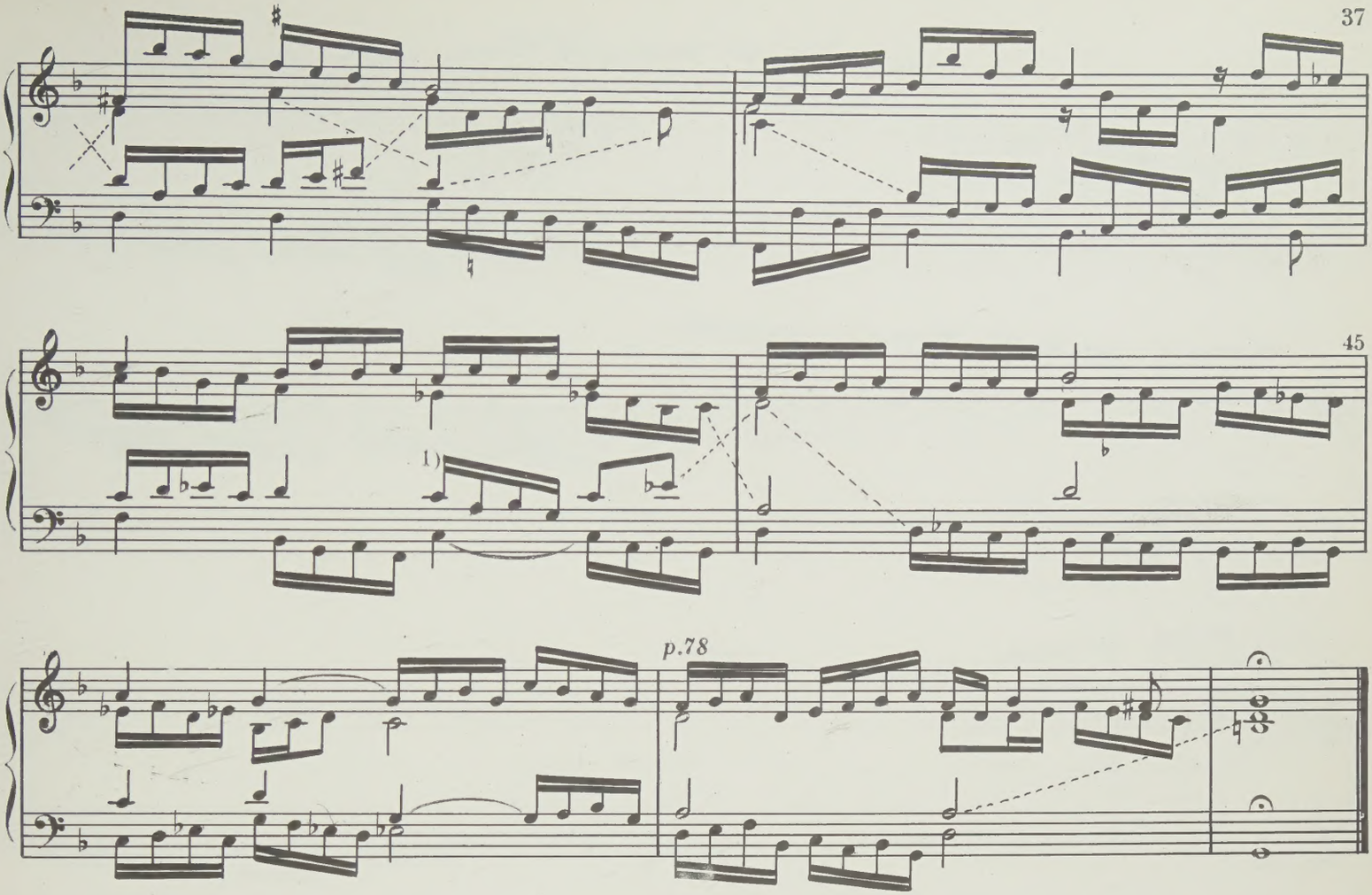
p.77

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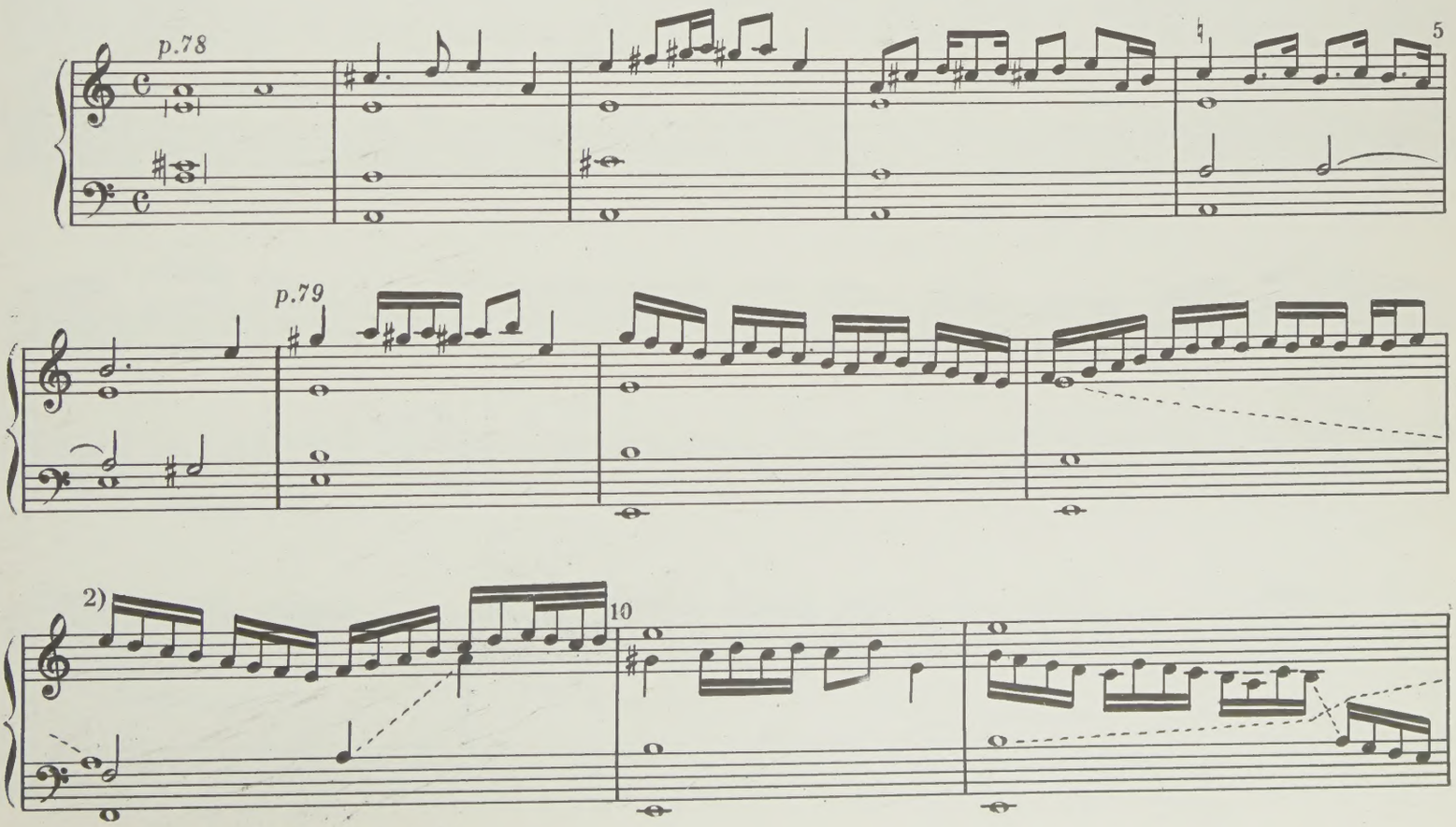
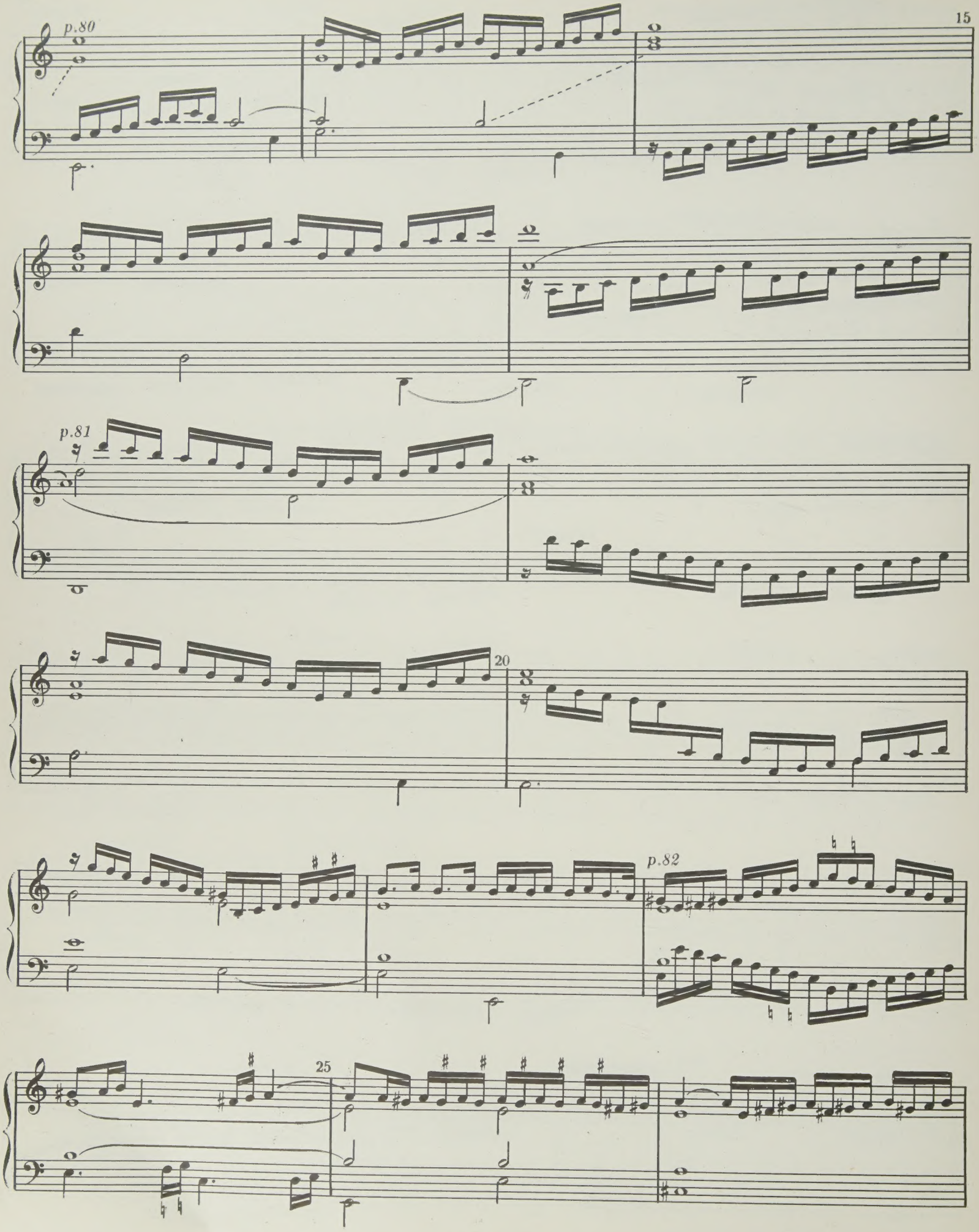

1) Dans l'orig. ténor: do, sol, la, fa.
2) Dans l'orig. le mi = une croche.

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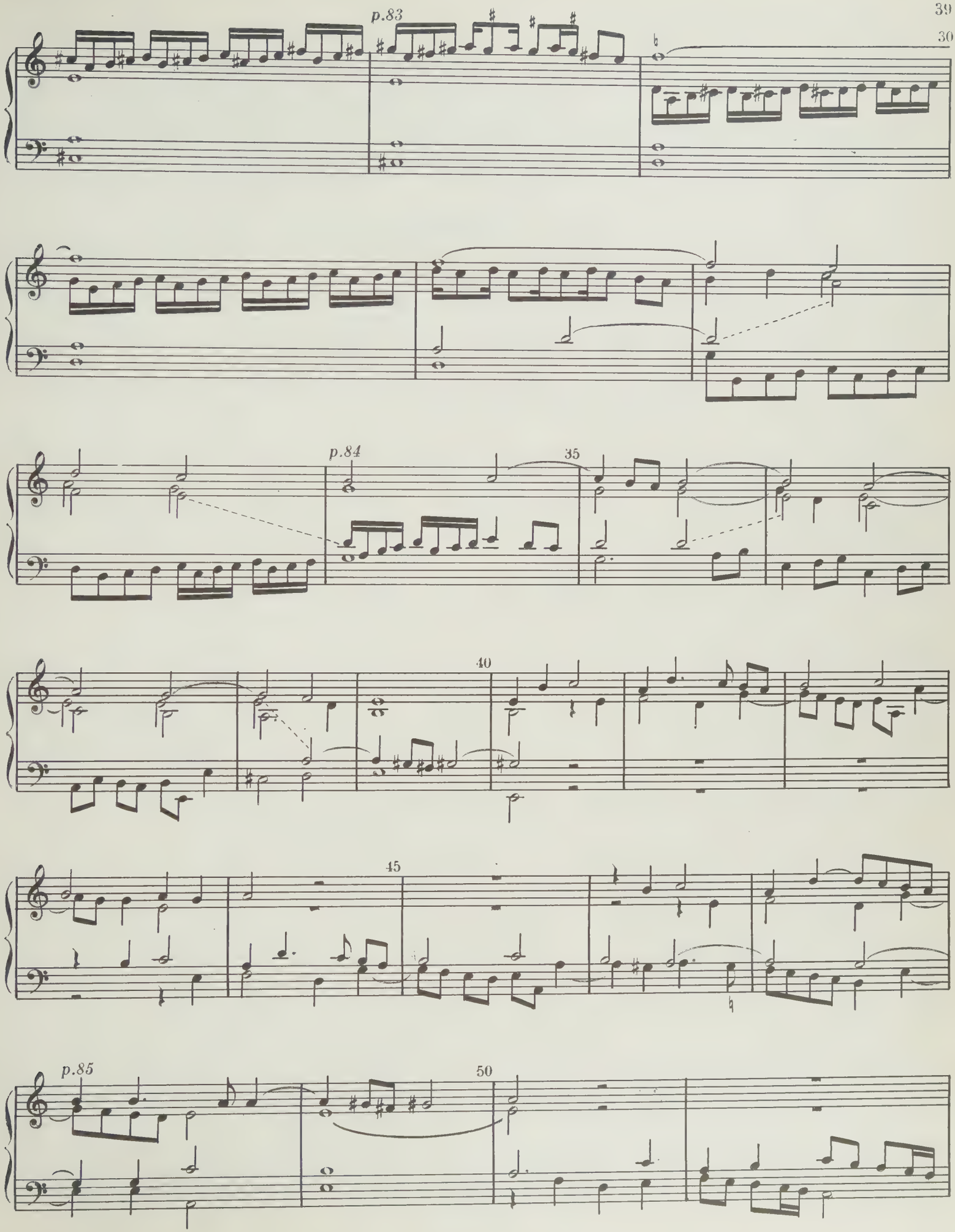
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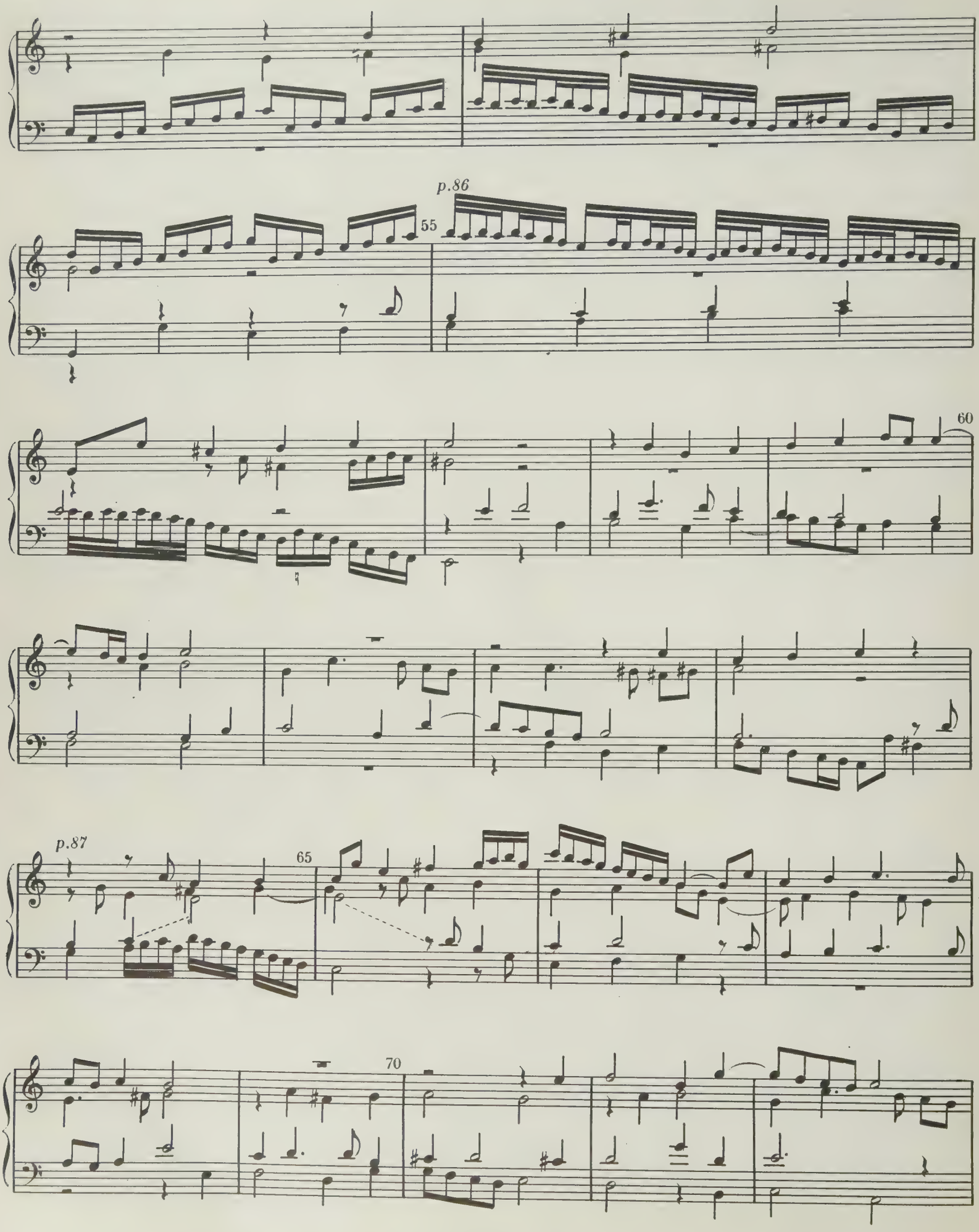
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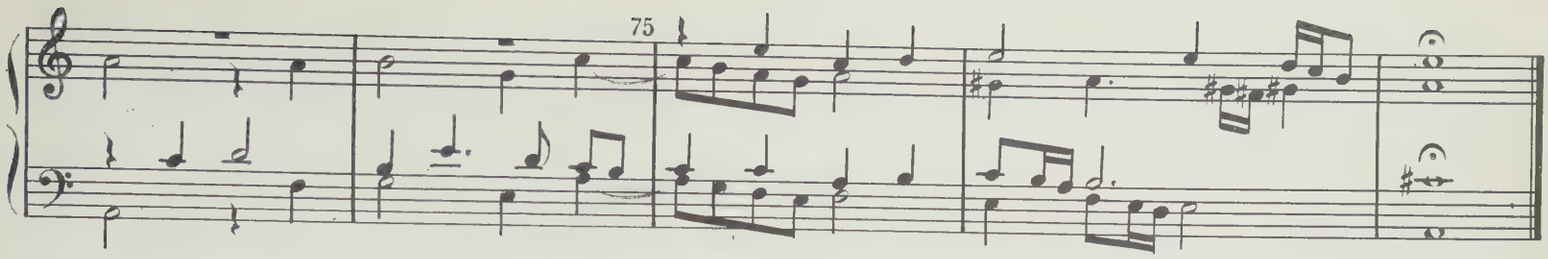
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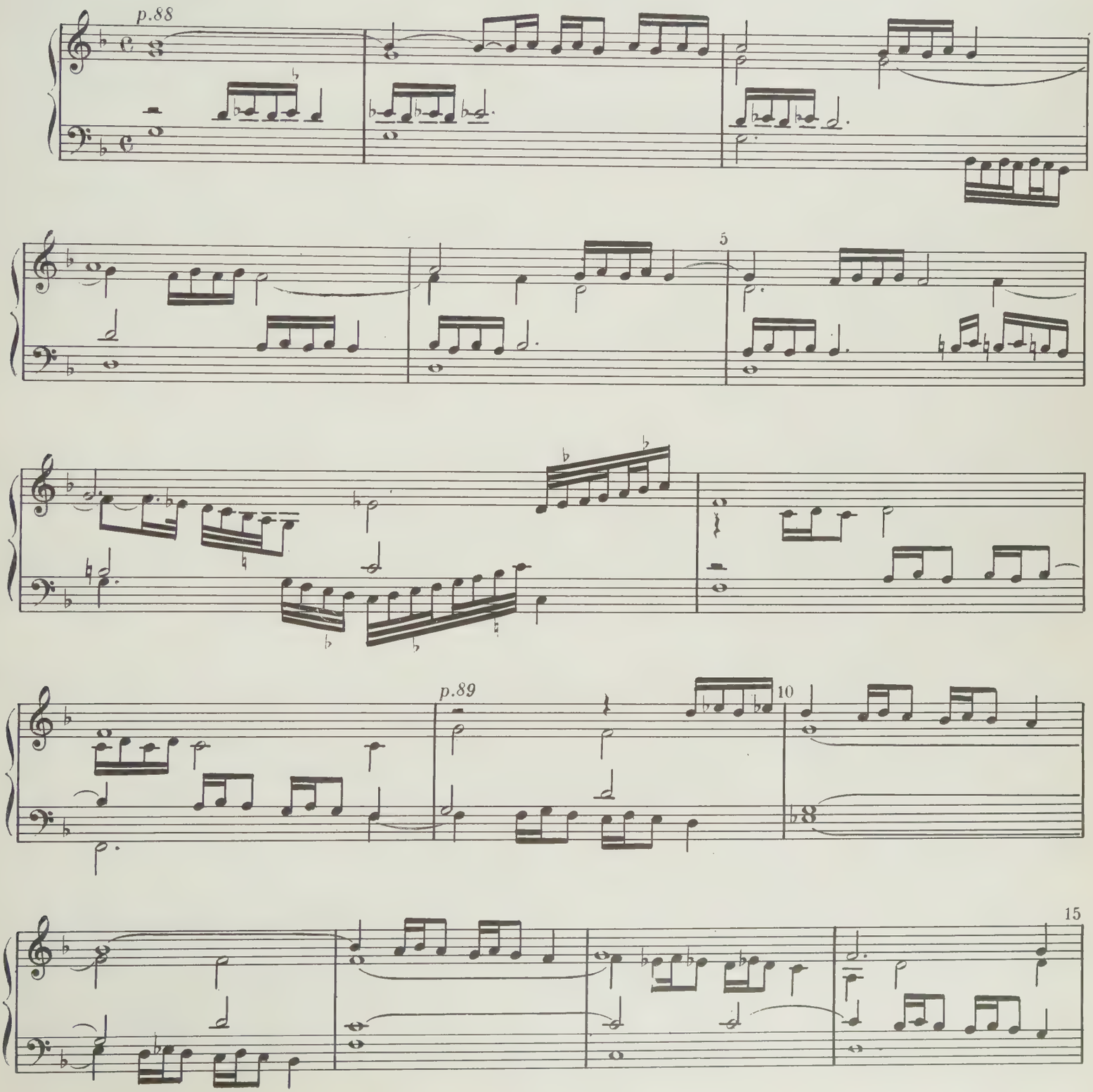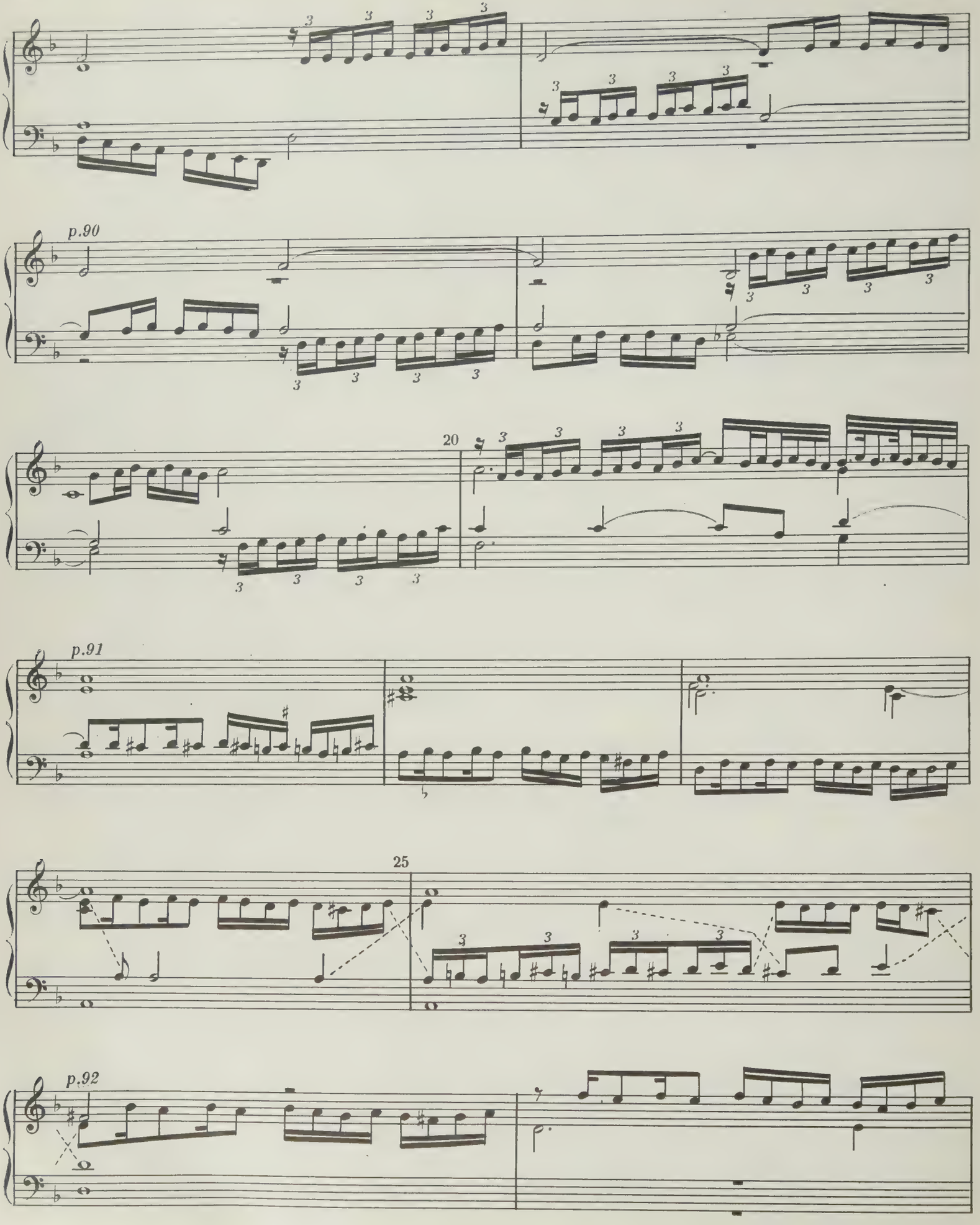

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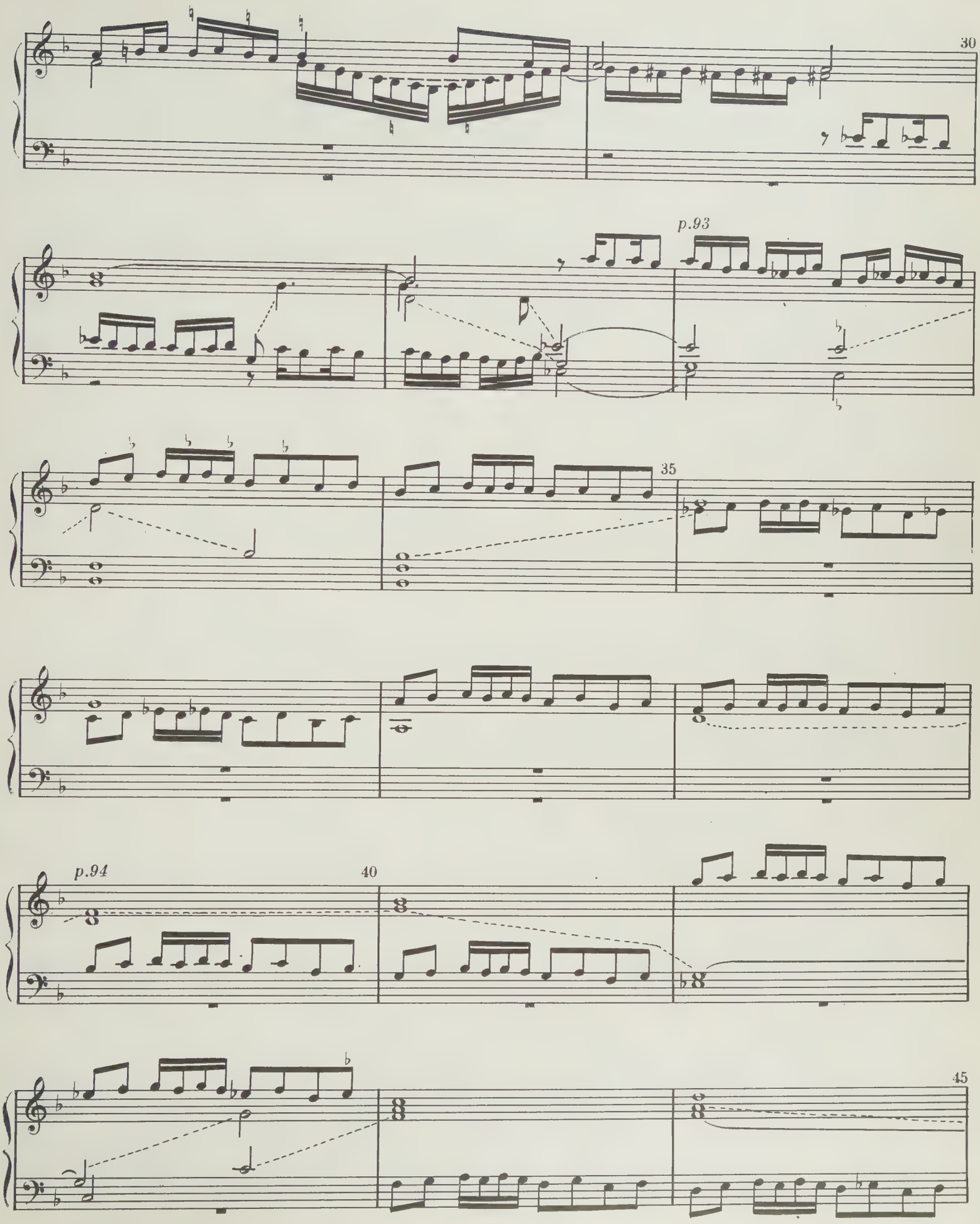
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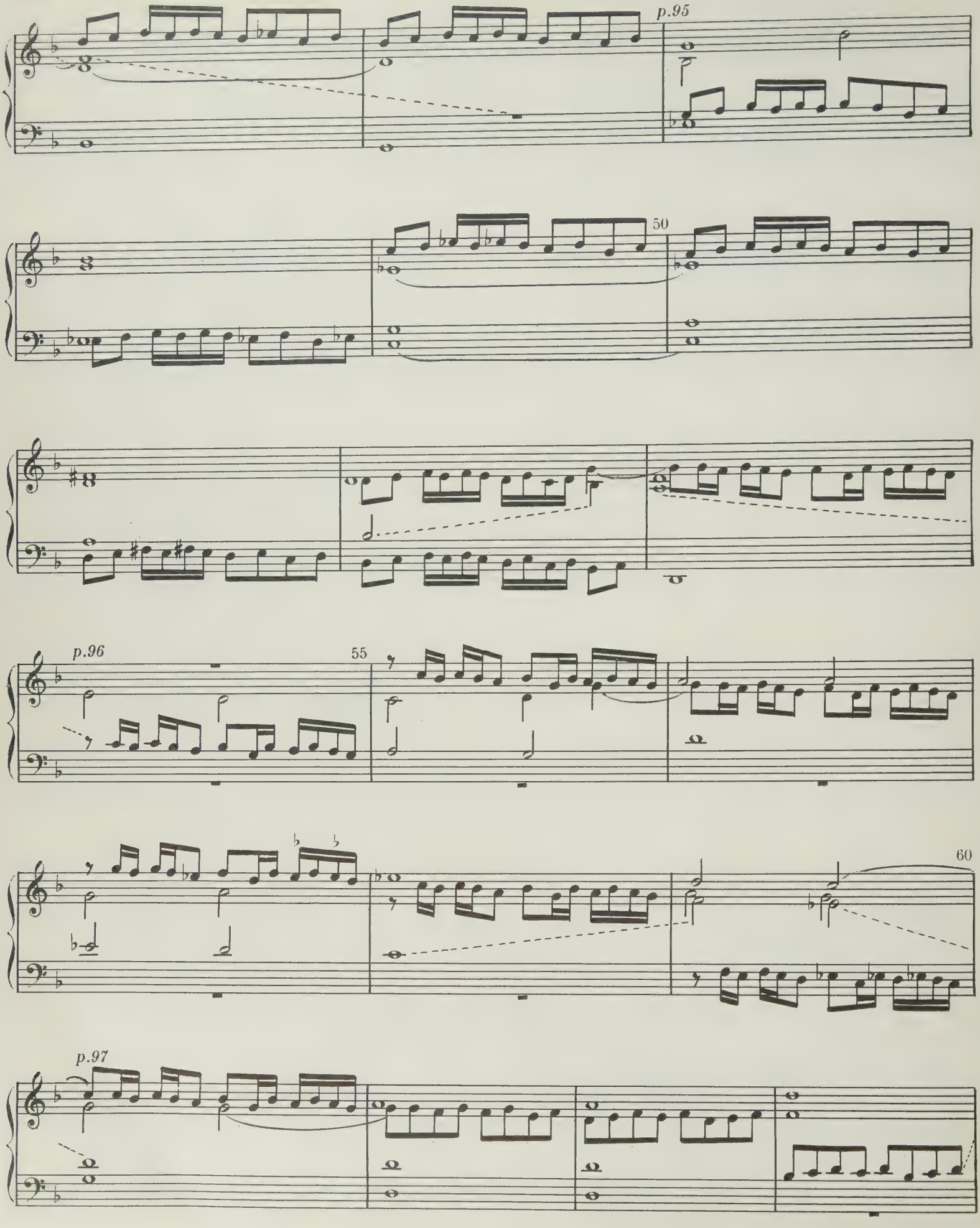
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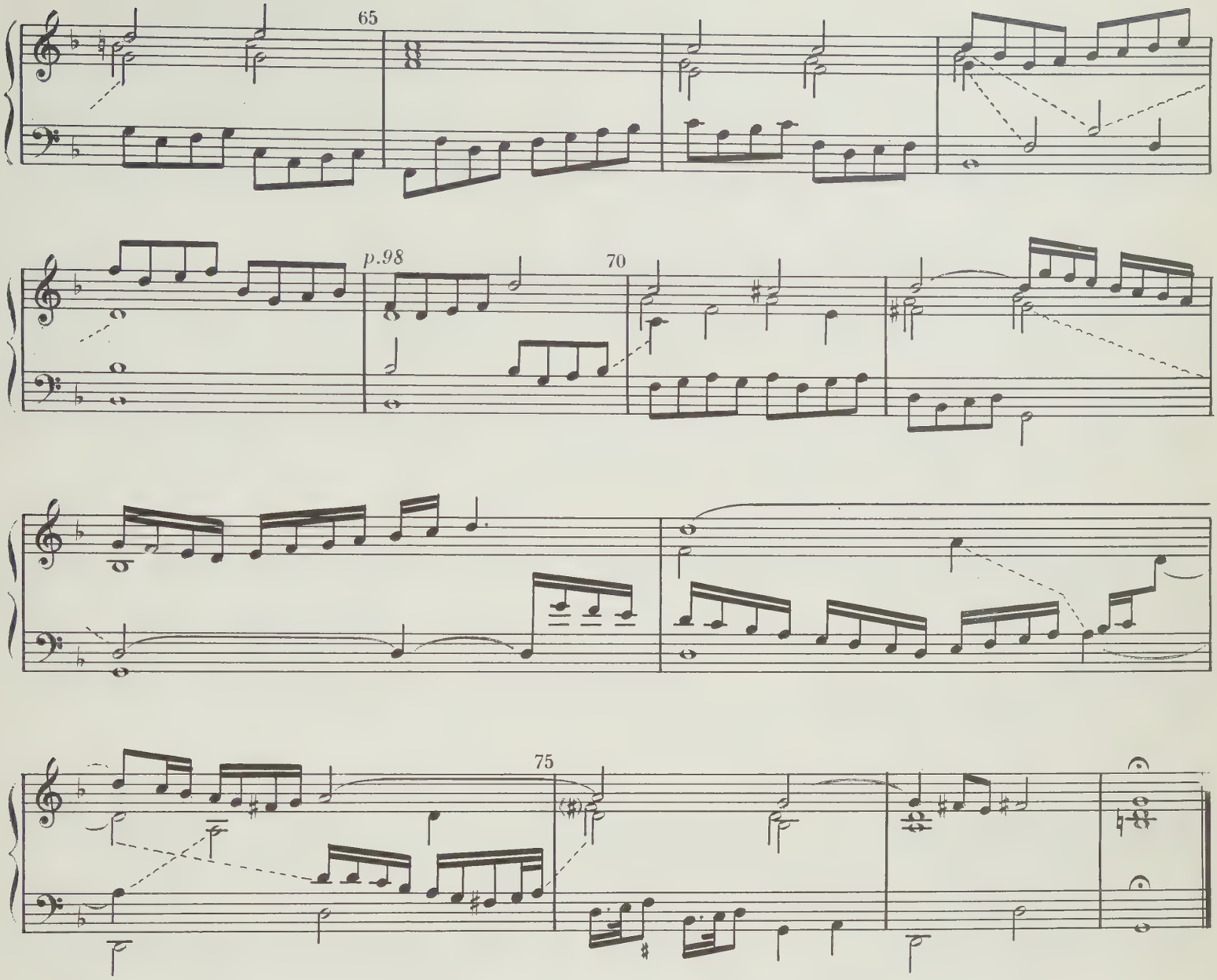
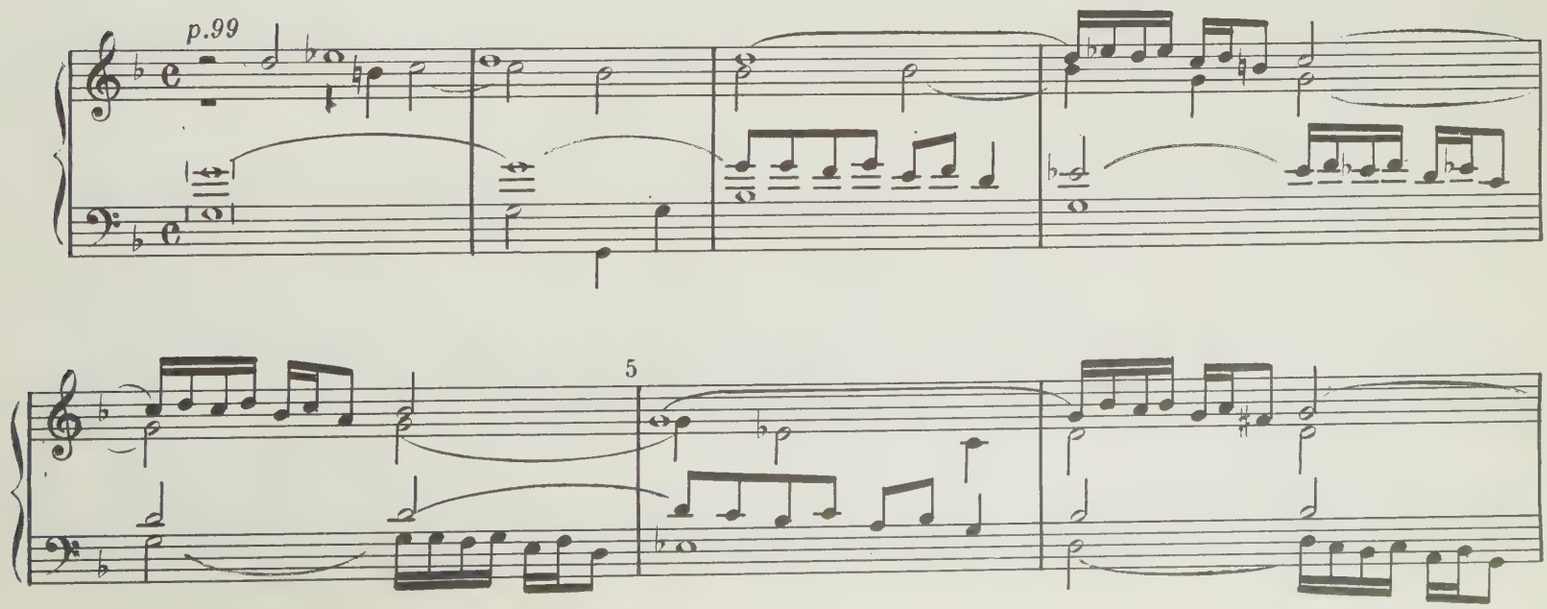
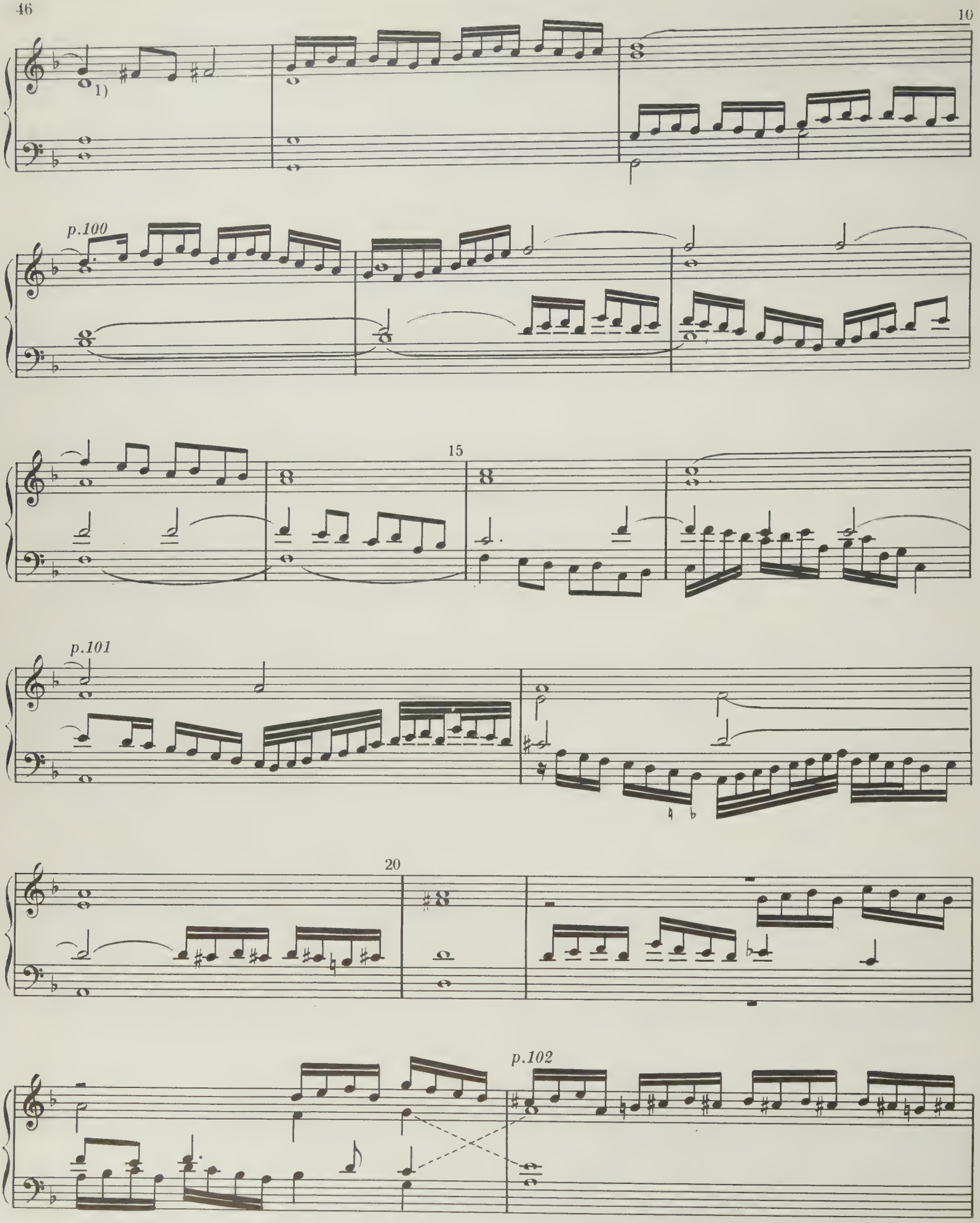
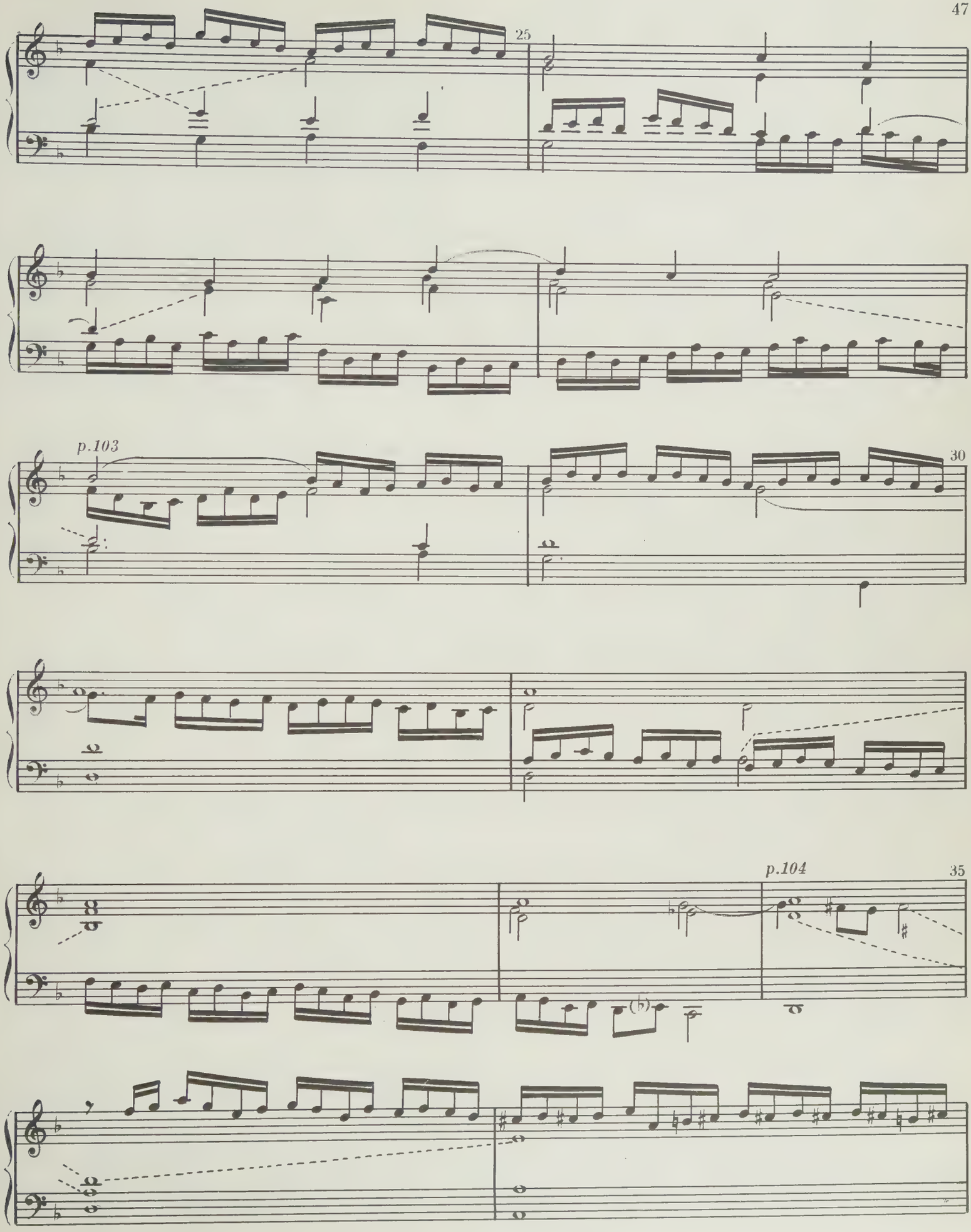

13. *Toccata Terza*

1) Dans l'orig. = fa♮

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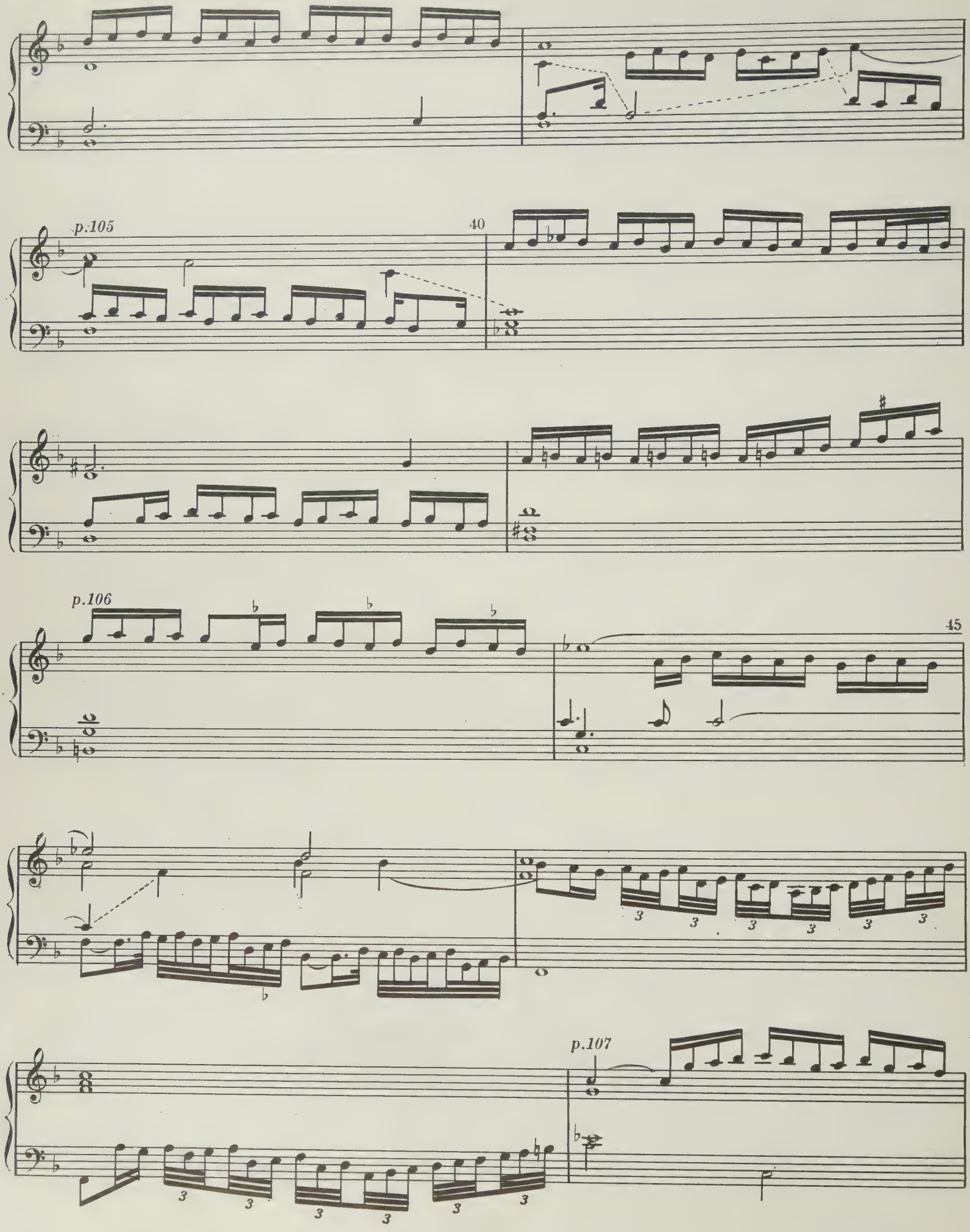
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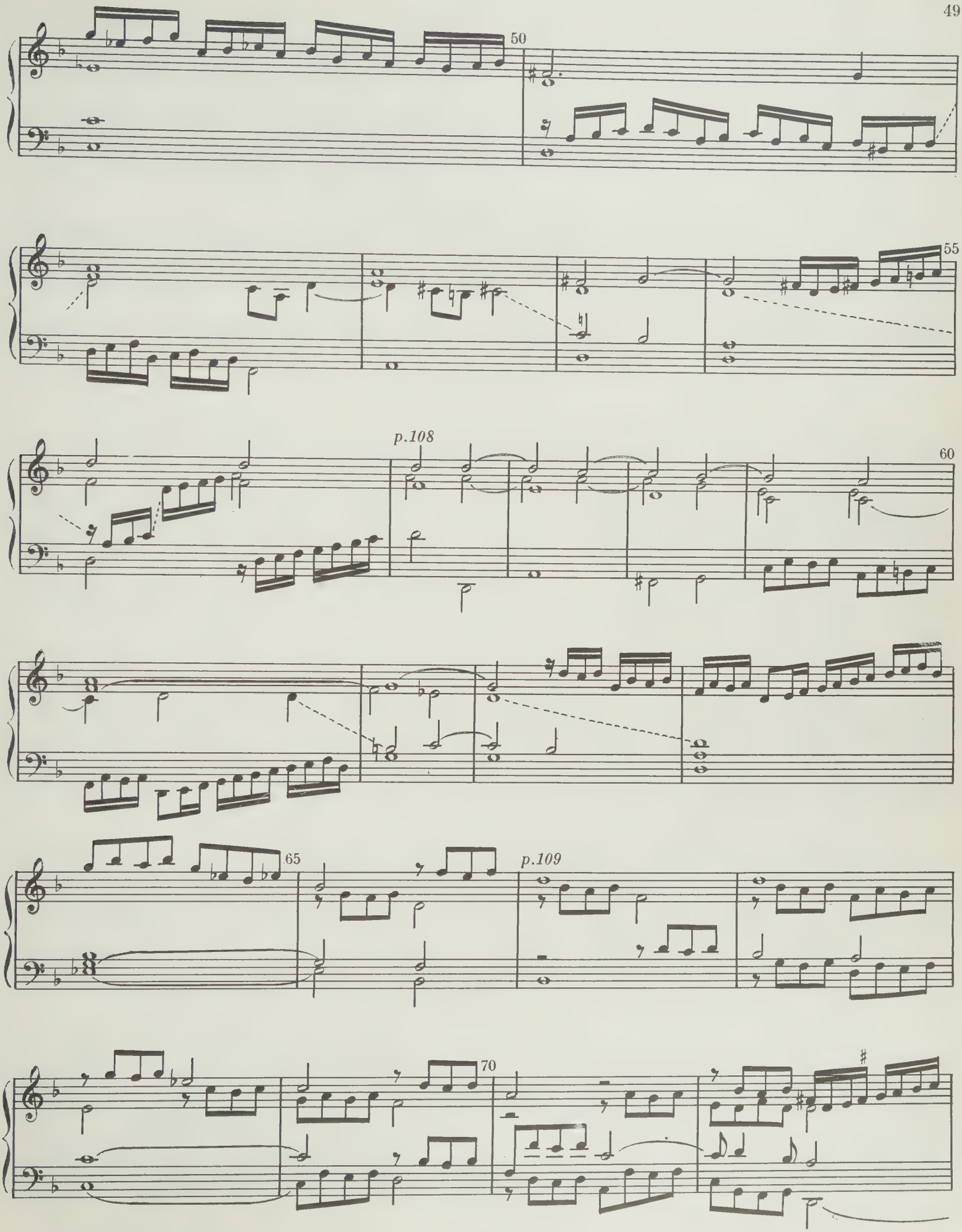
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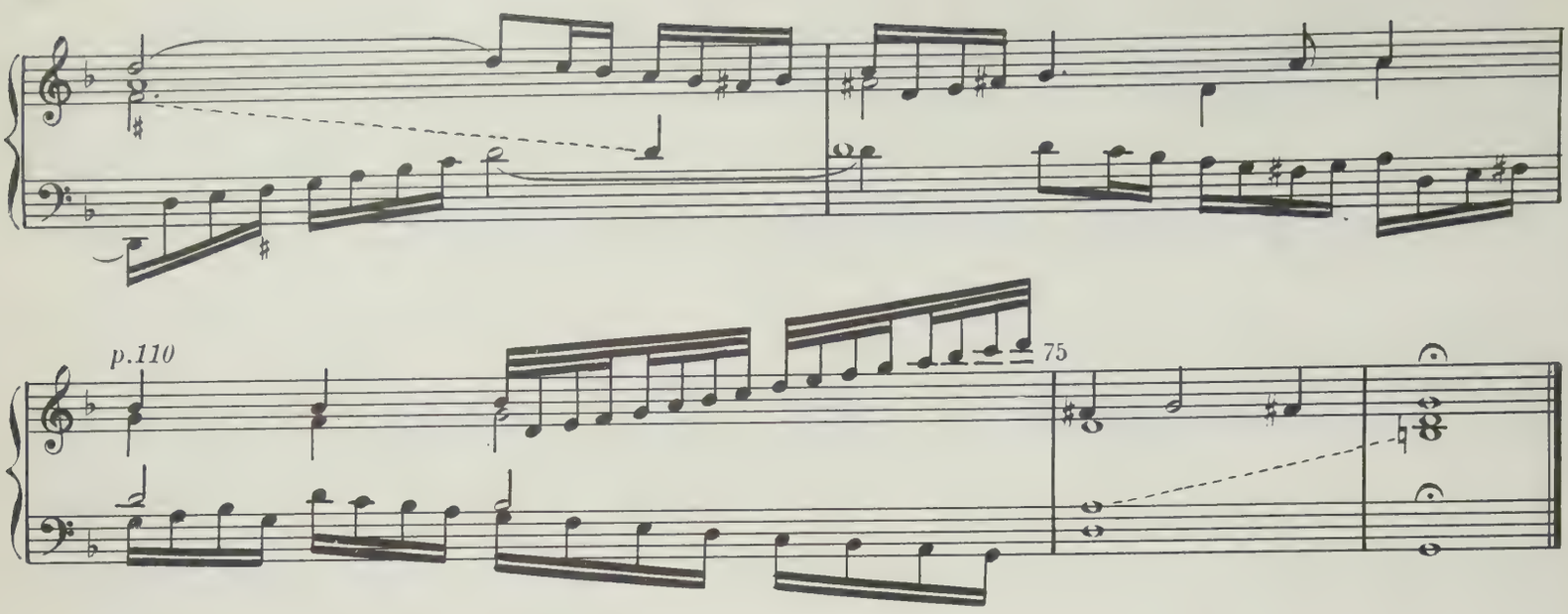
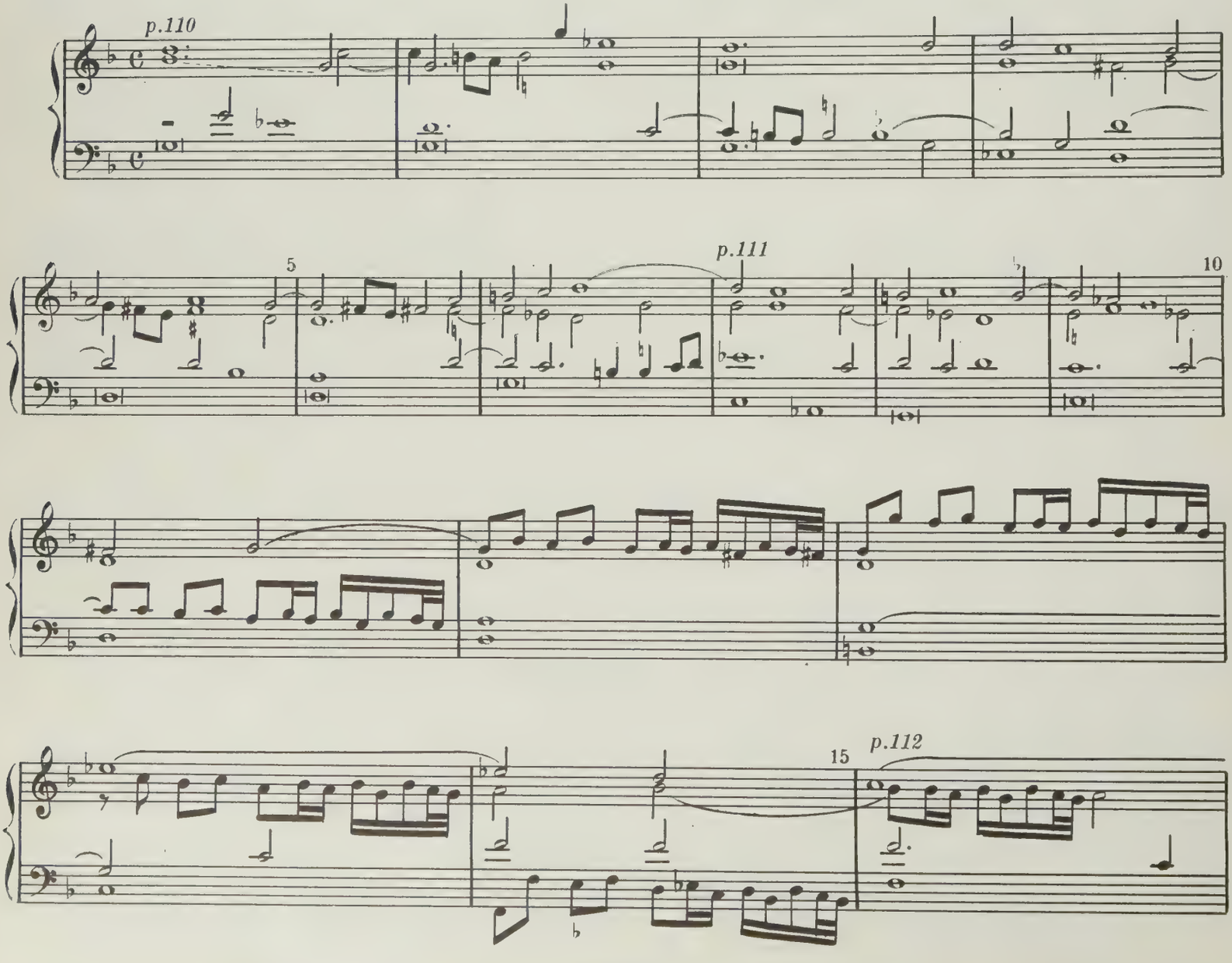
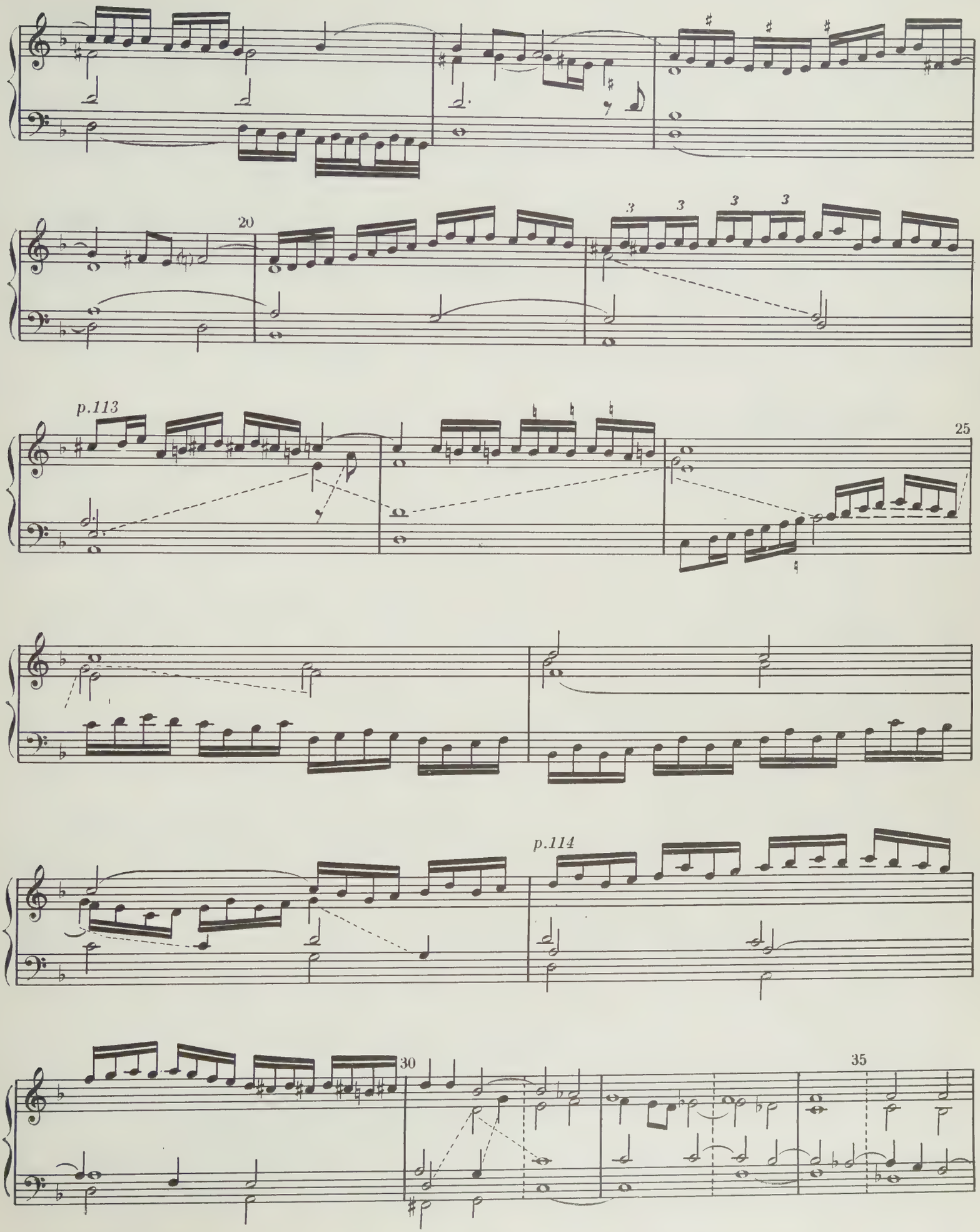

14. *Toccata Quarta per il Cimbalo Cromatico*

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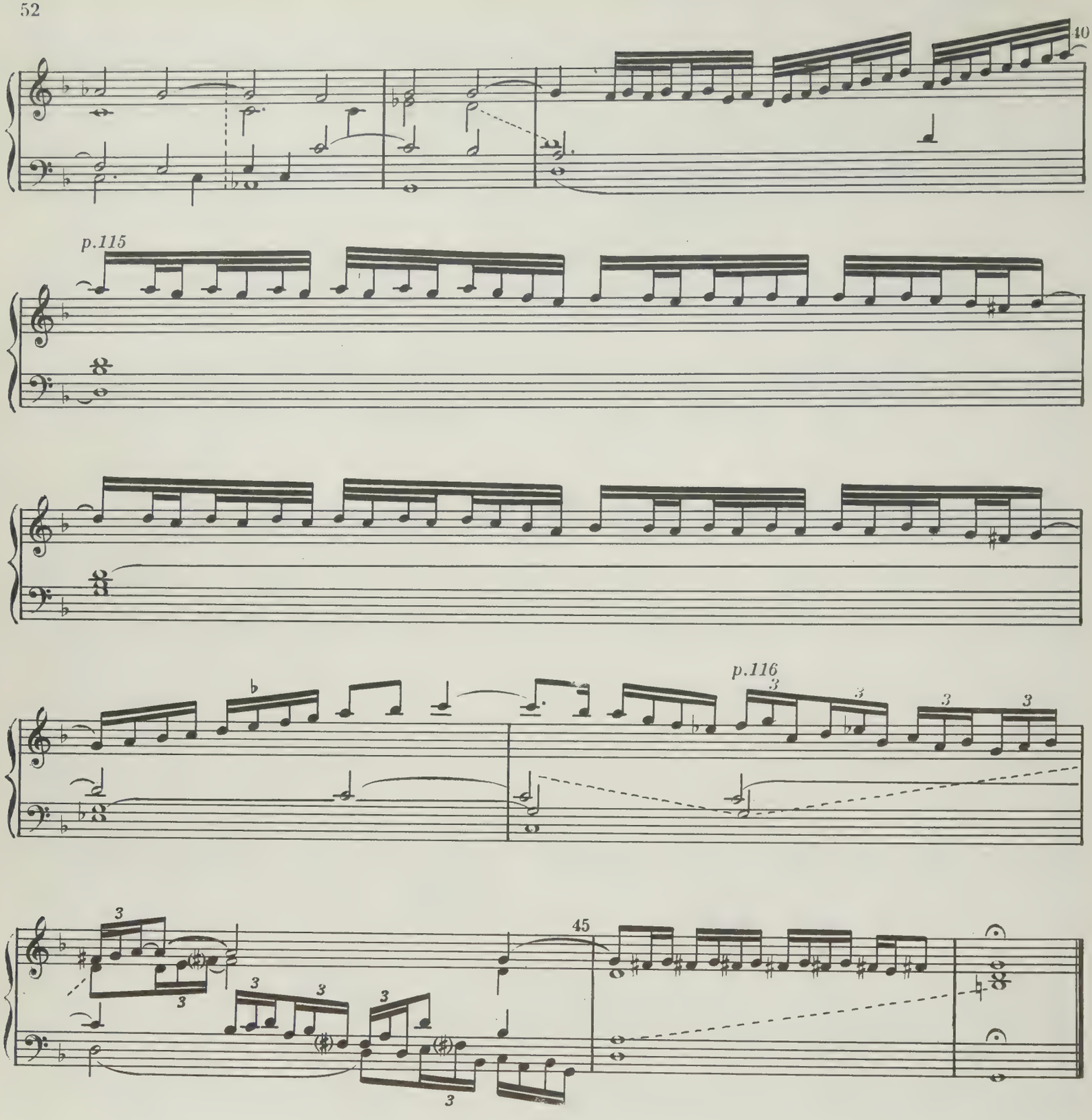
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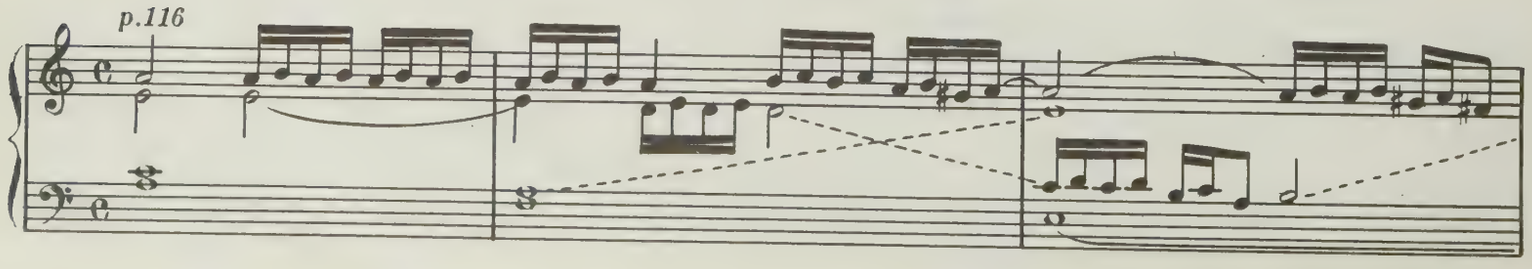
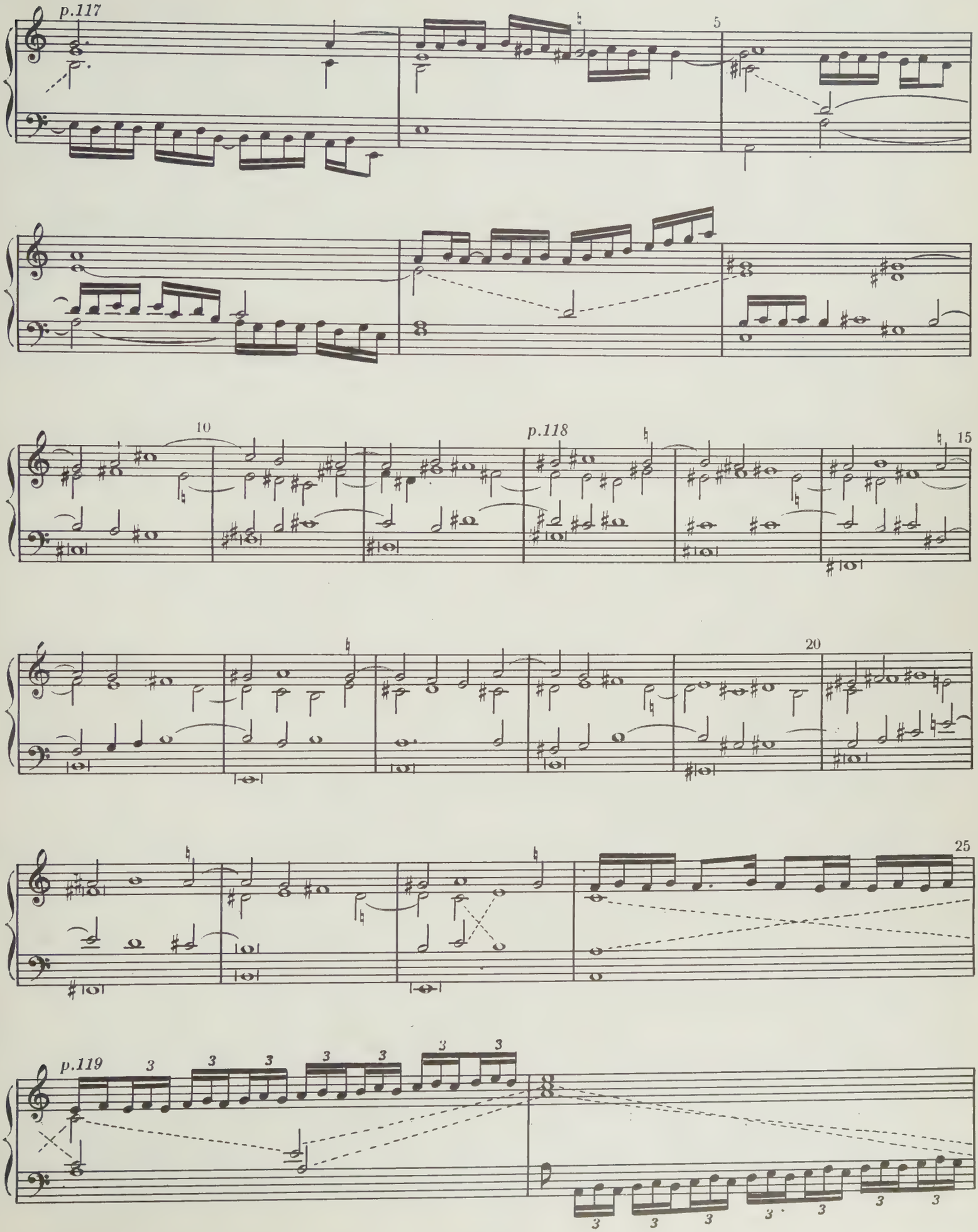
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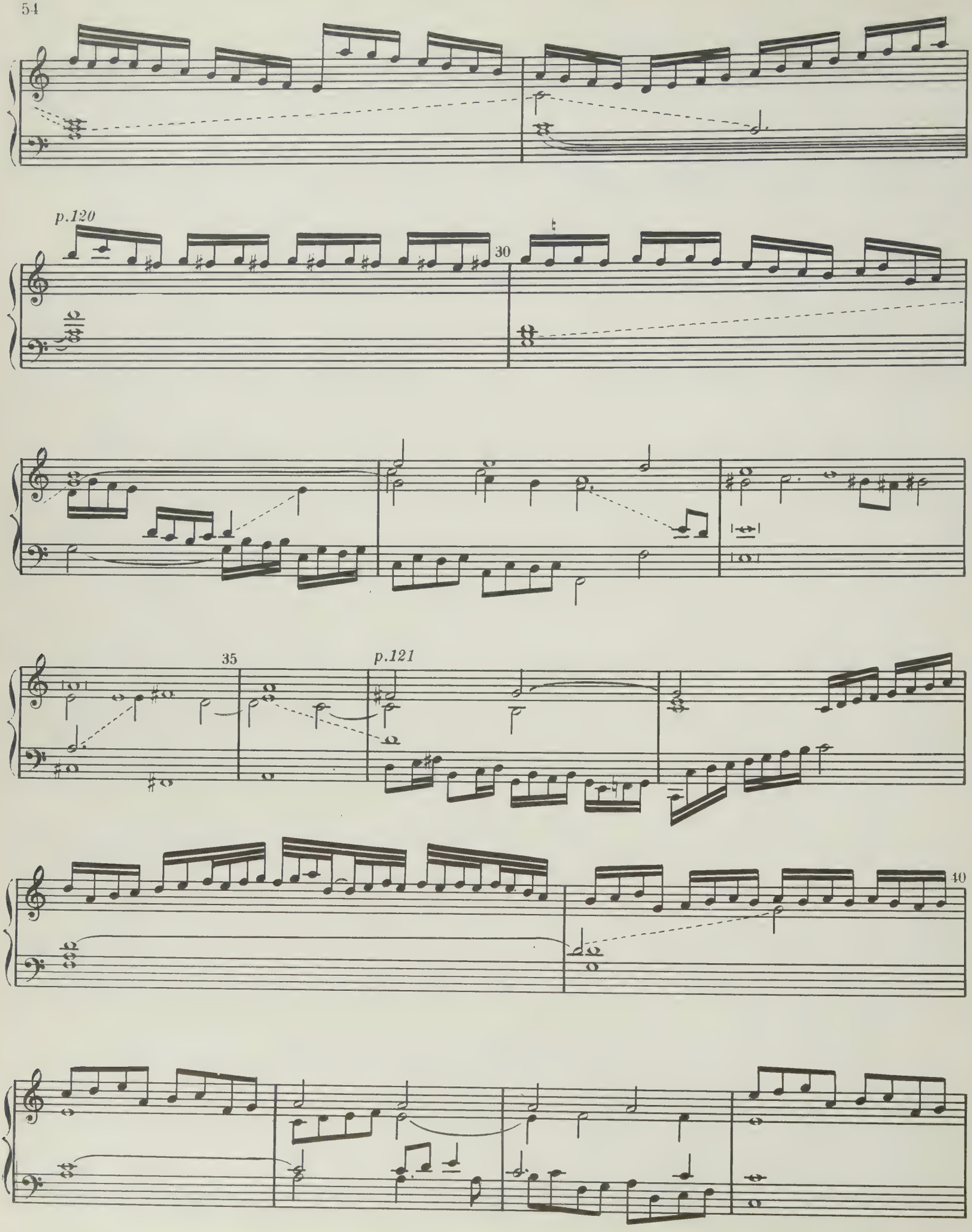
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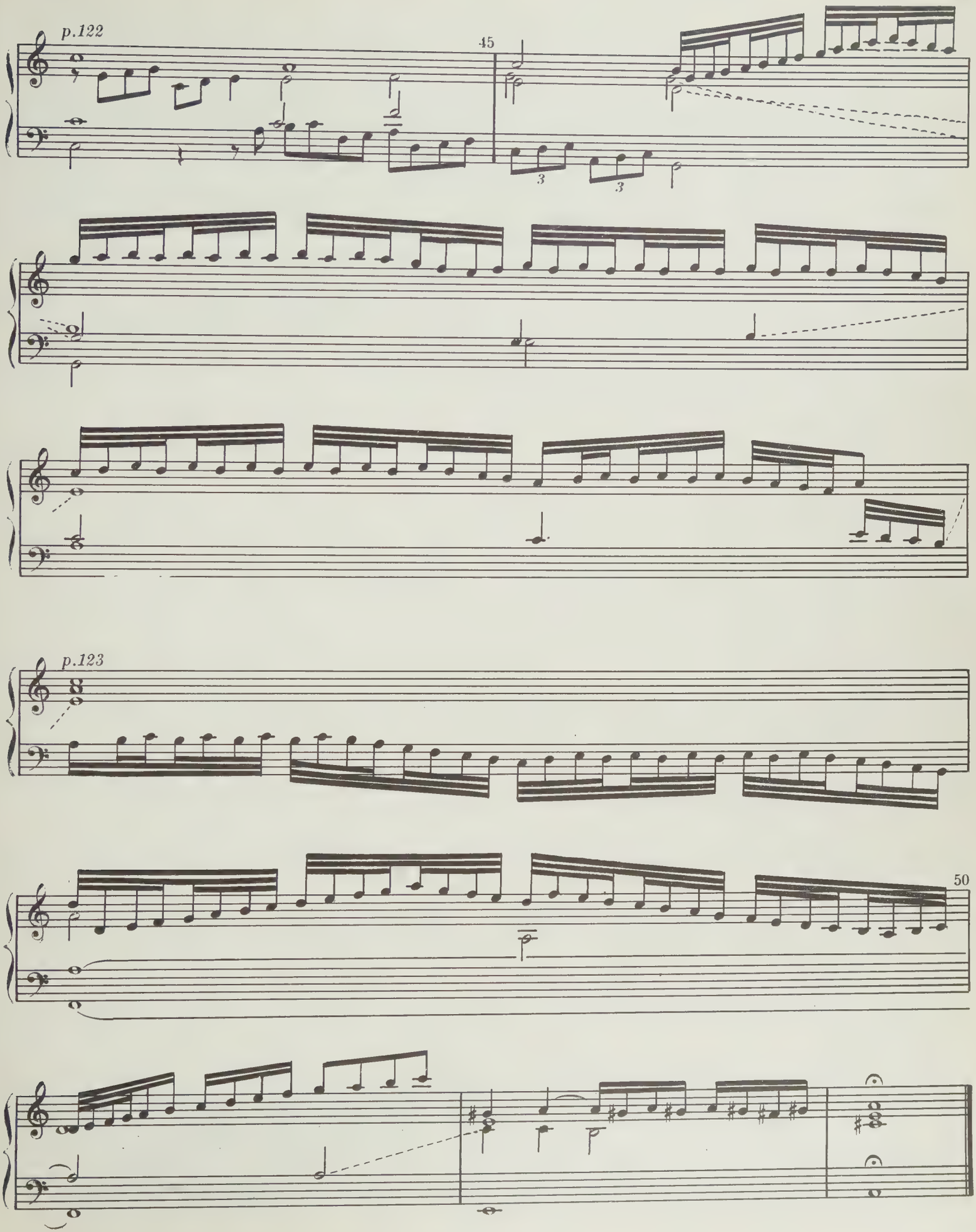
p.122
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p.123
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16. *Partite sopra il Tenoré antico, o Romanesca*

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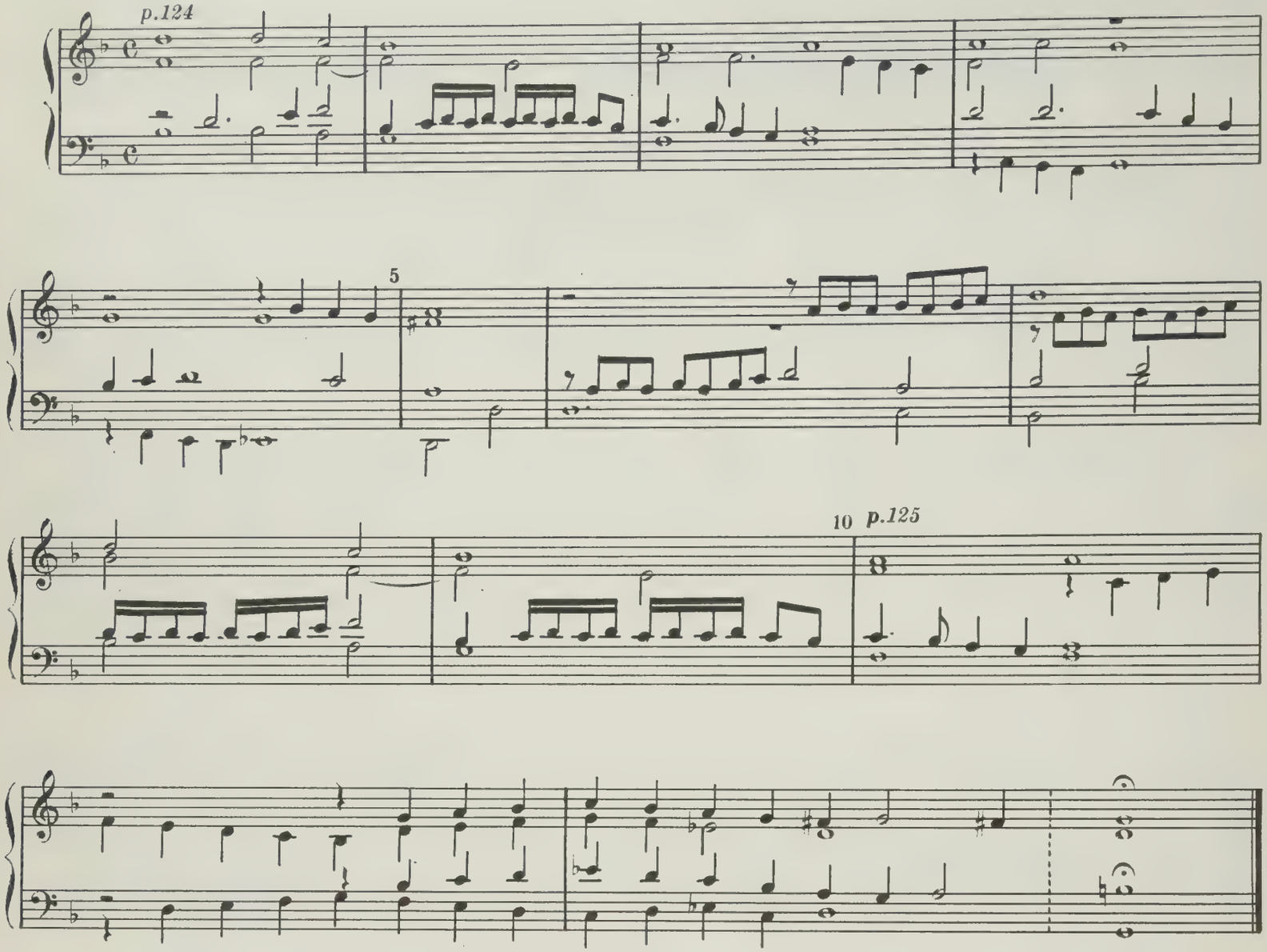

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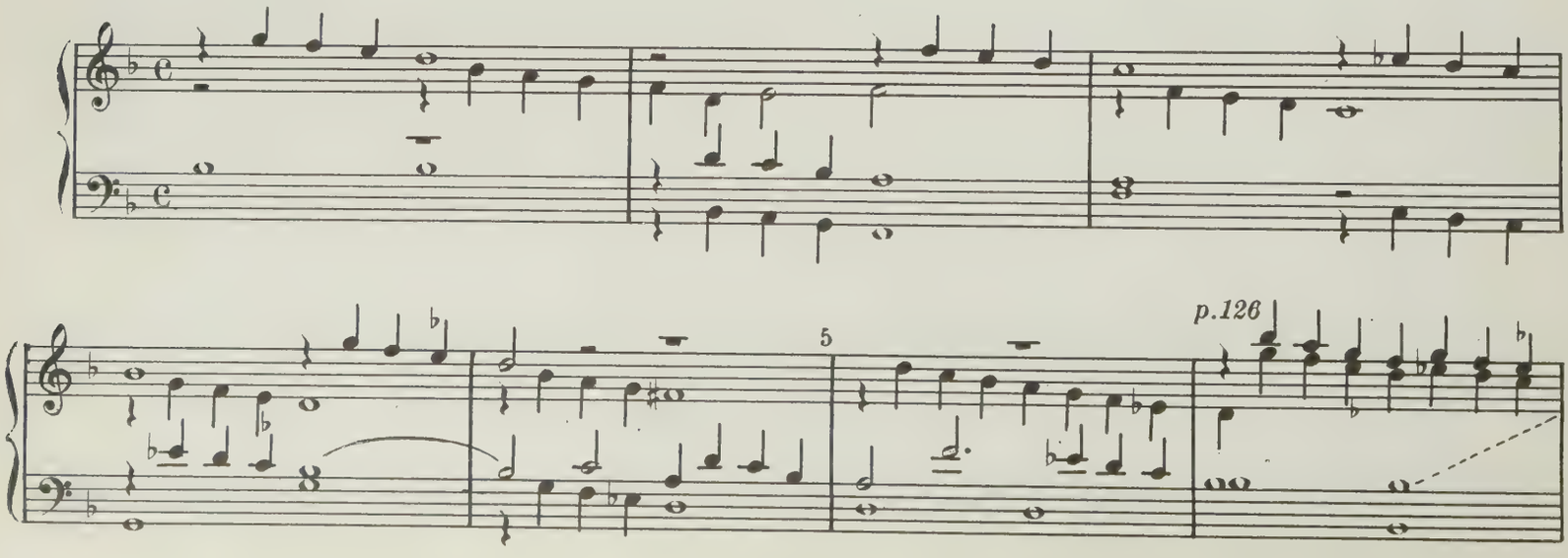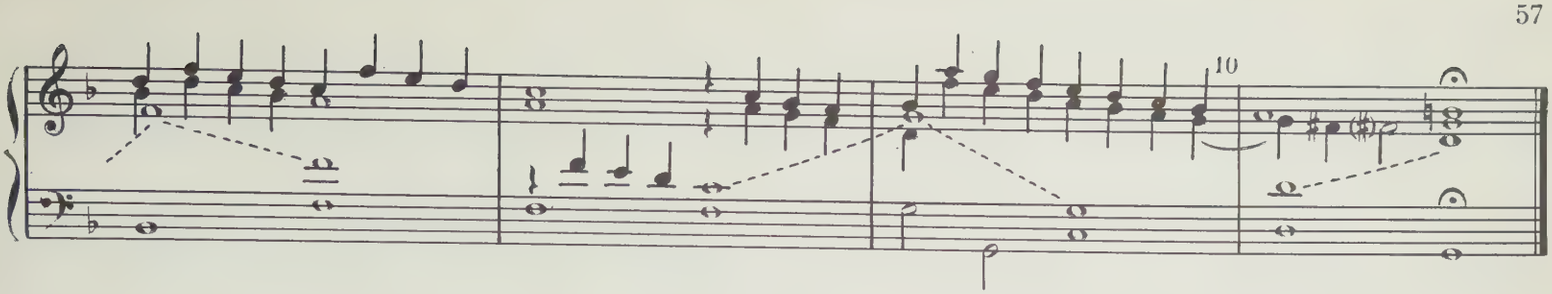

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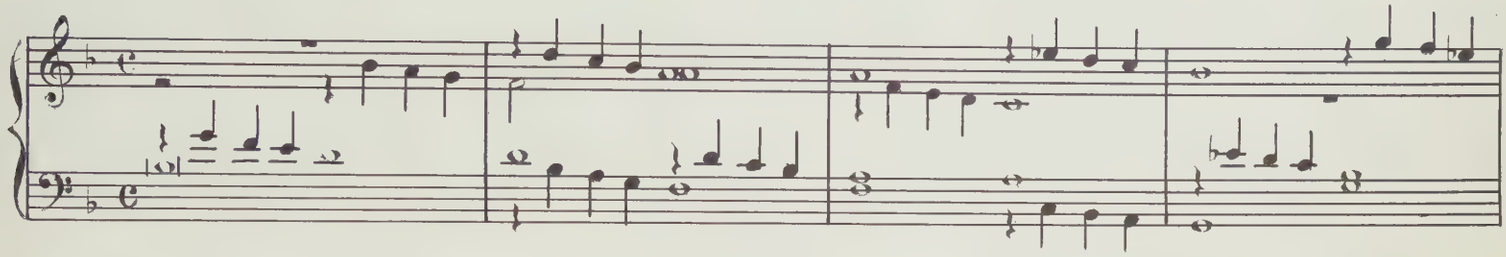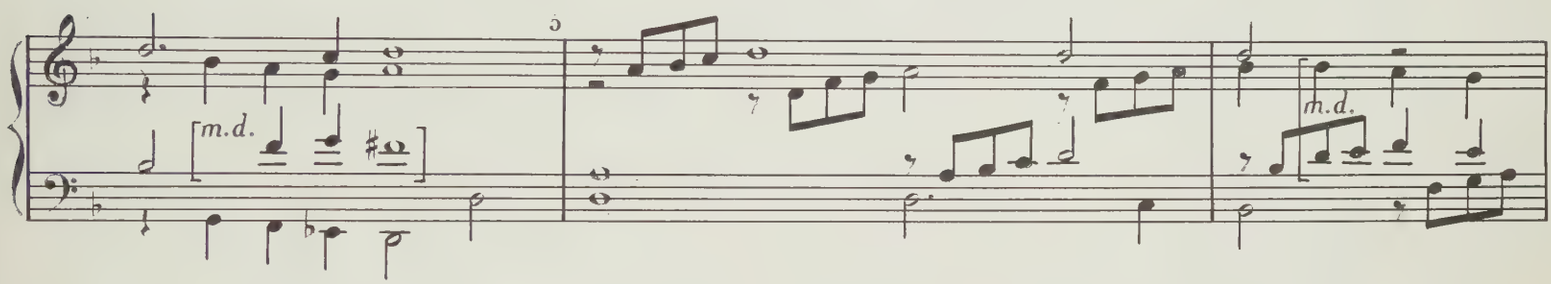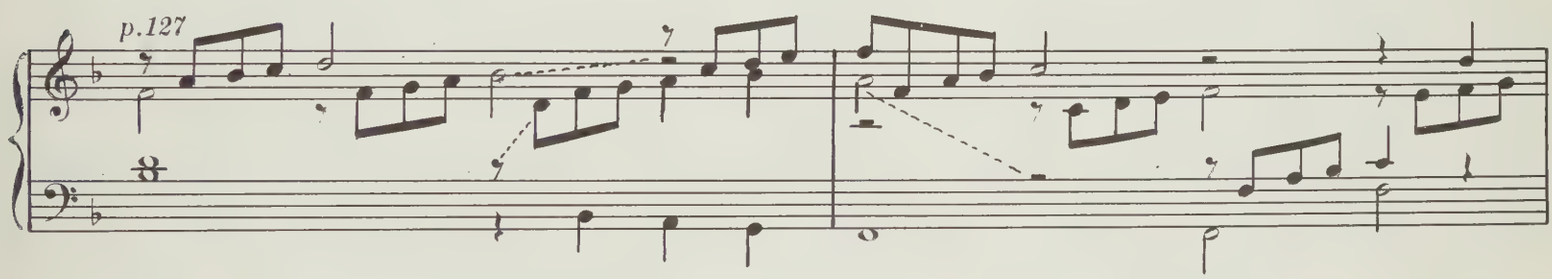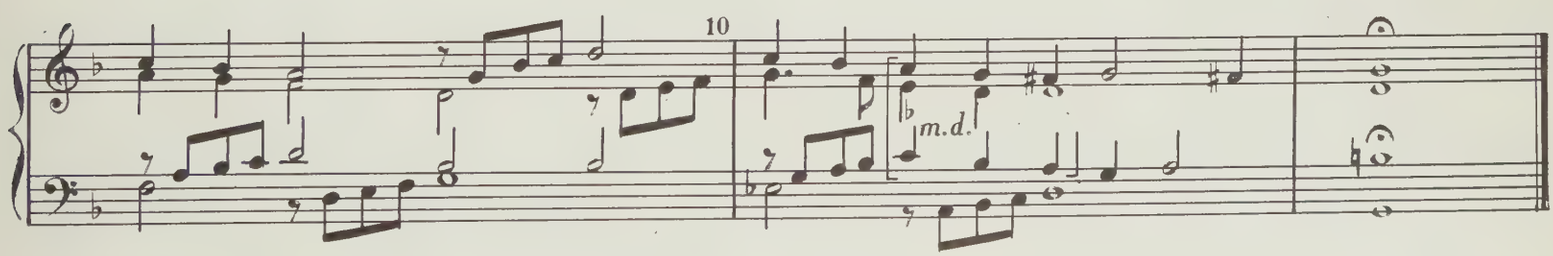
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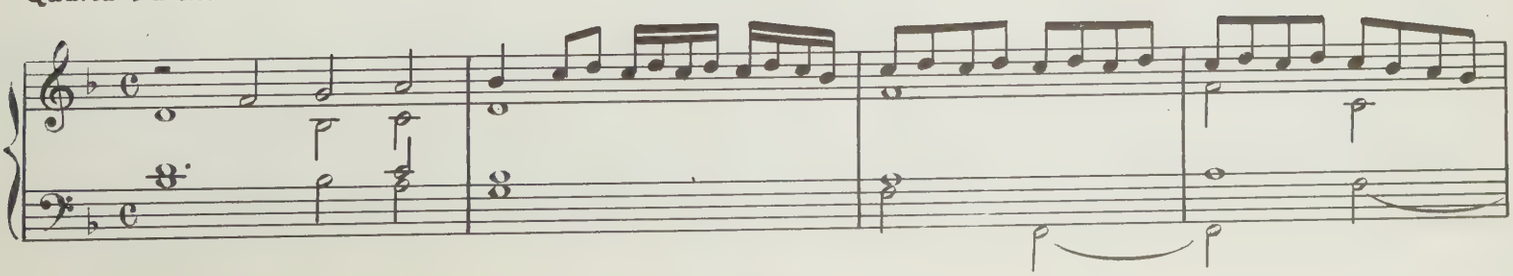
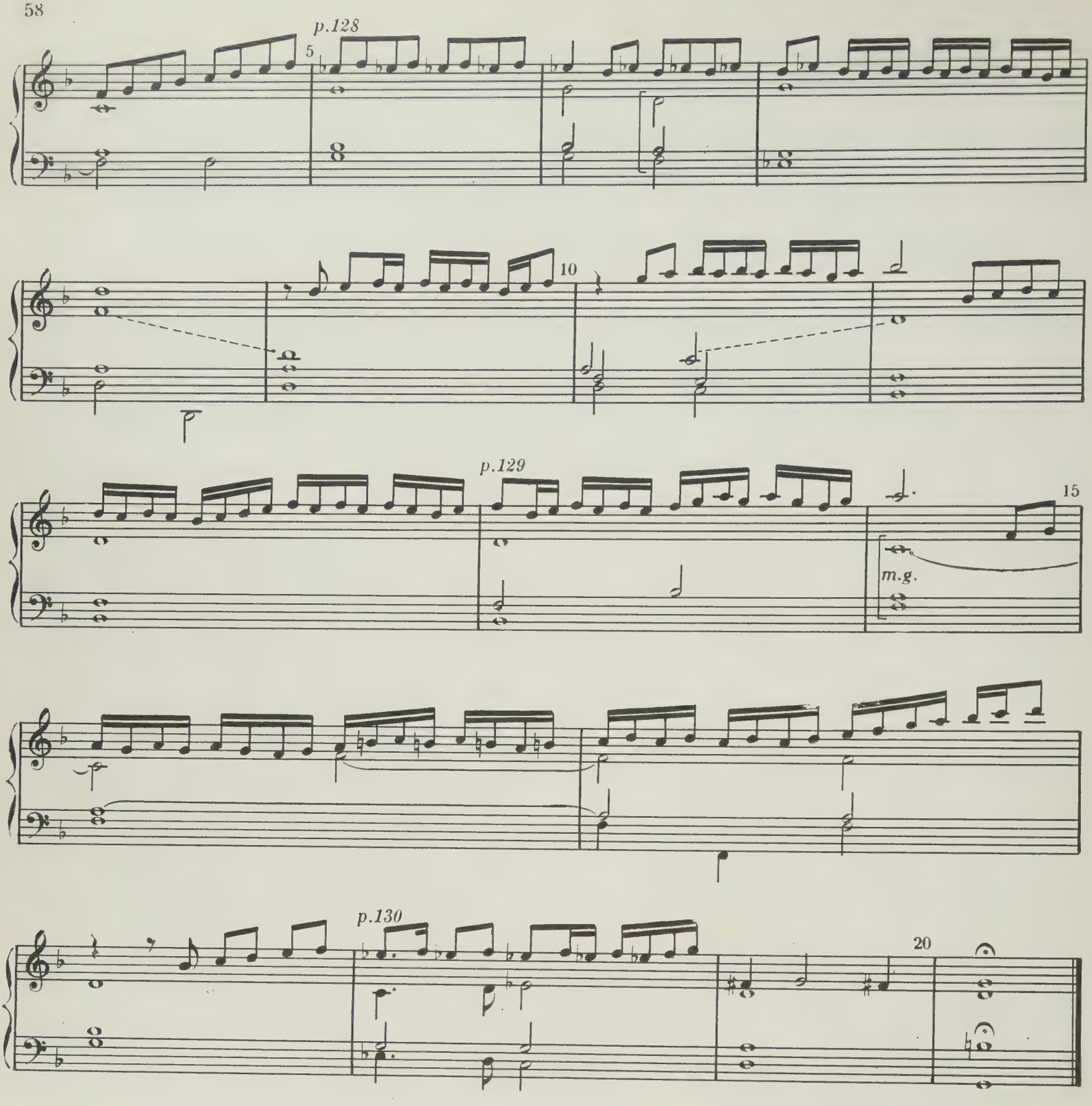

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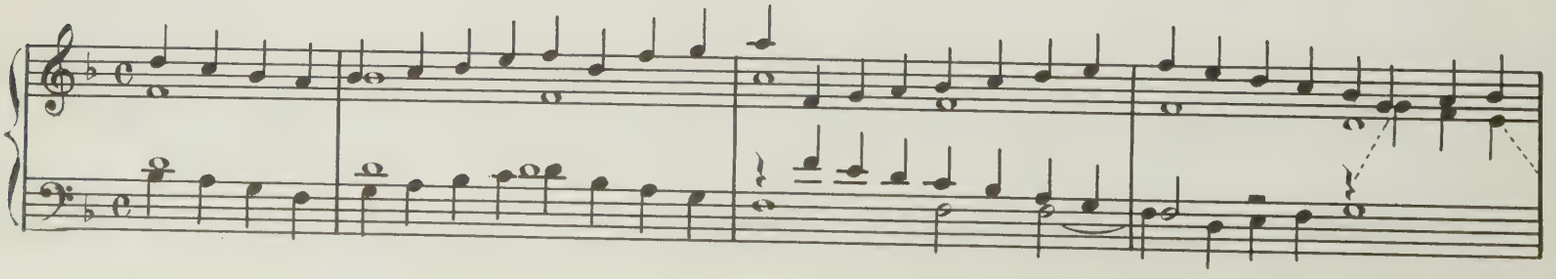
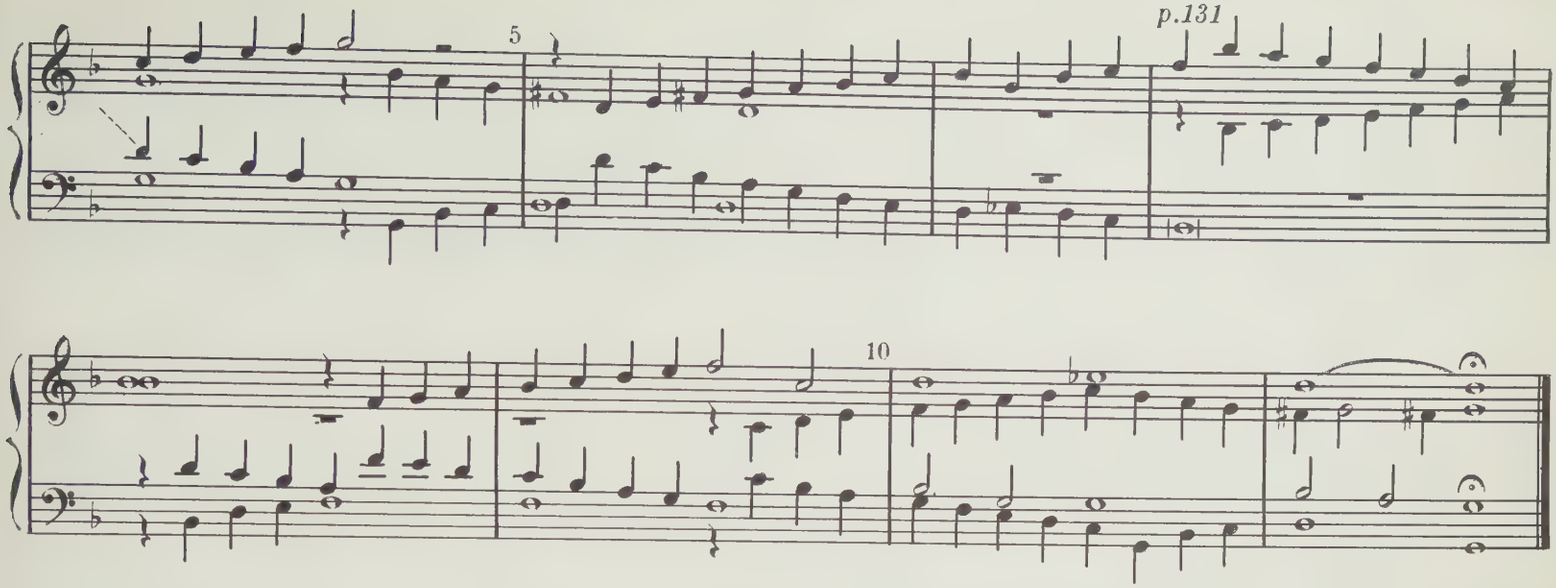

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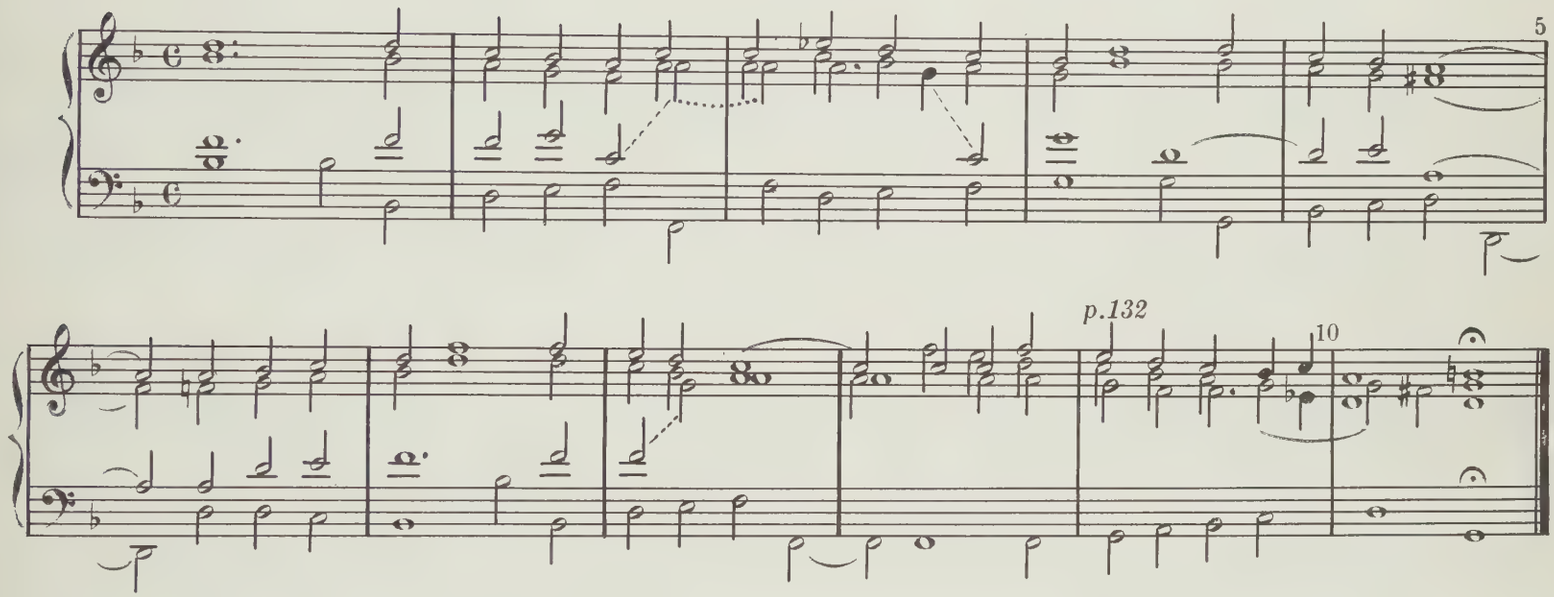
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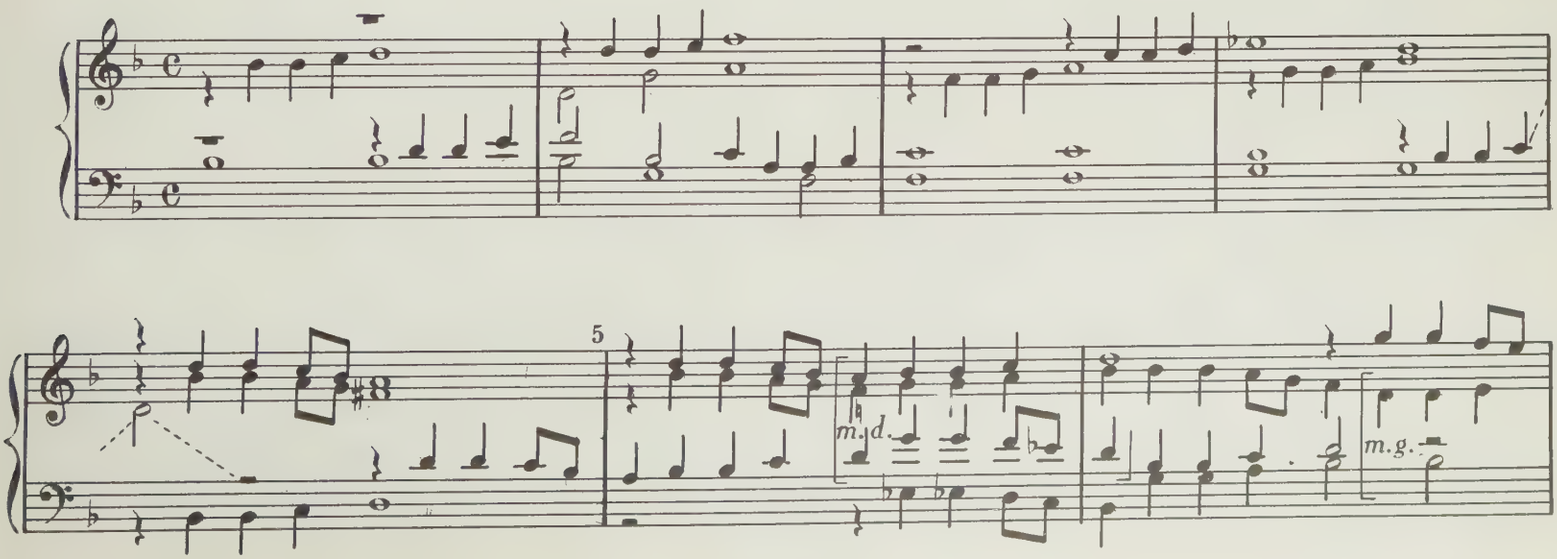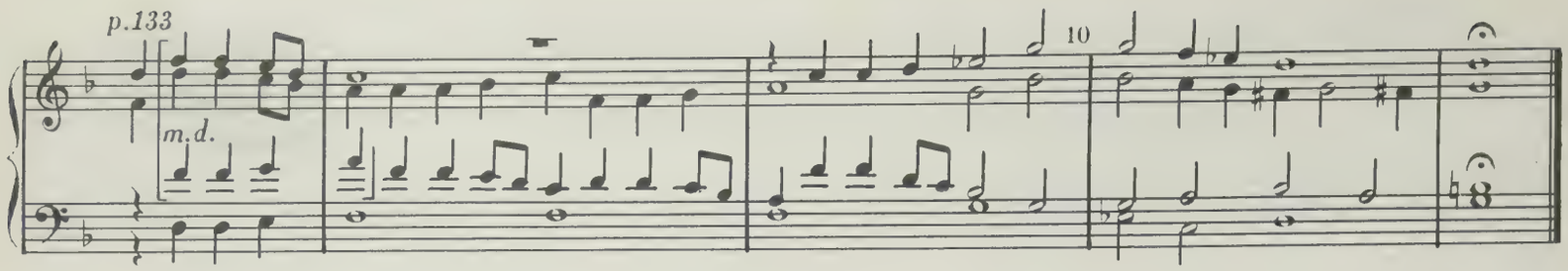

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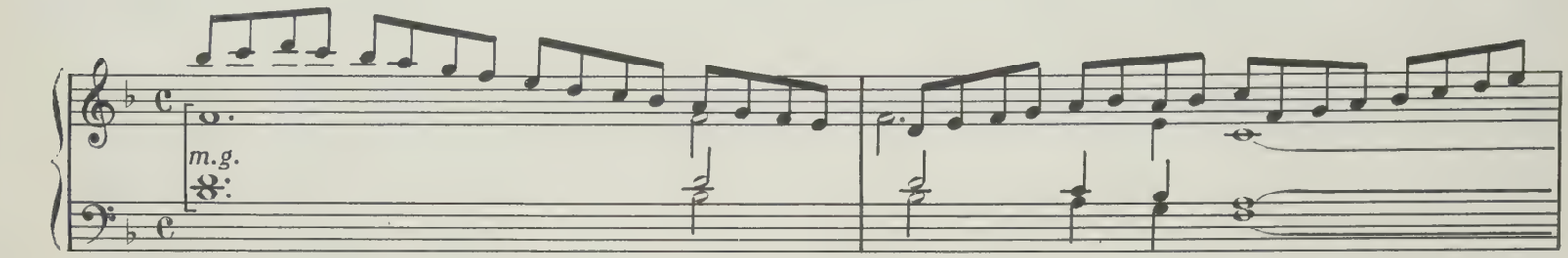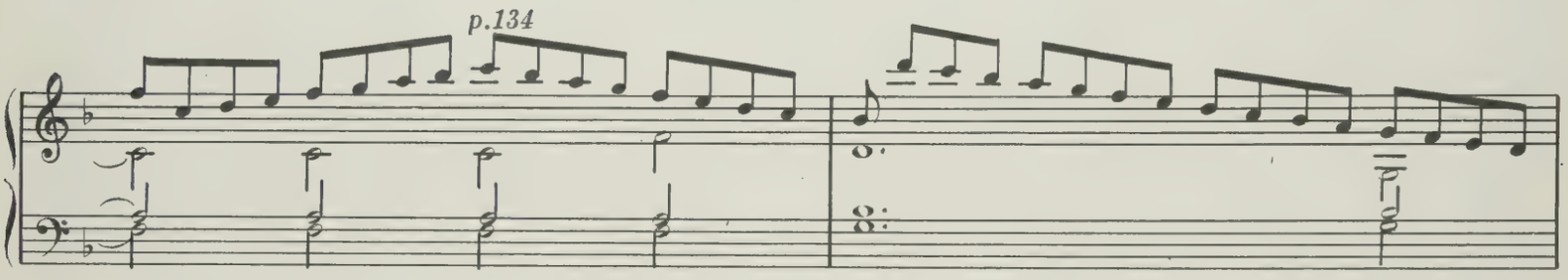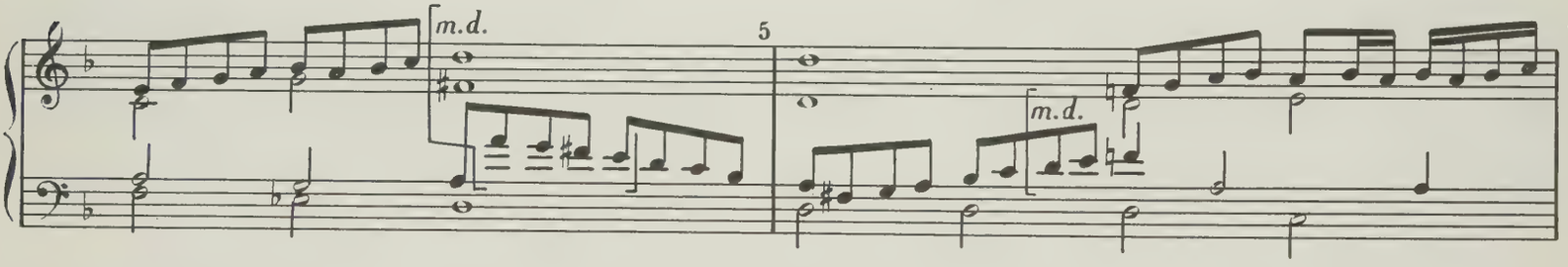
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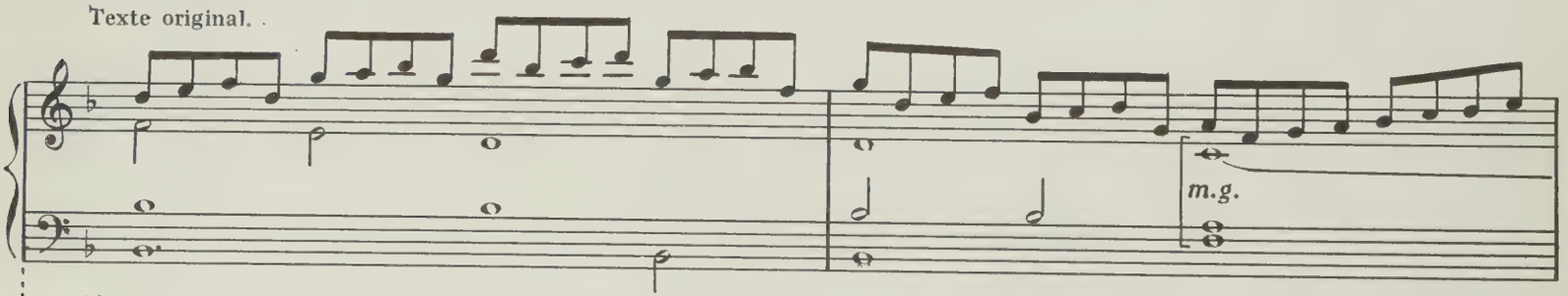
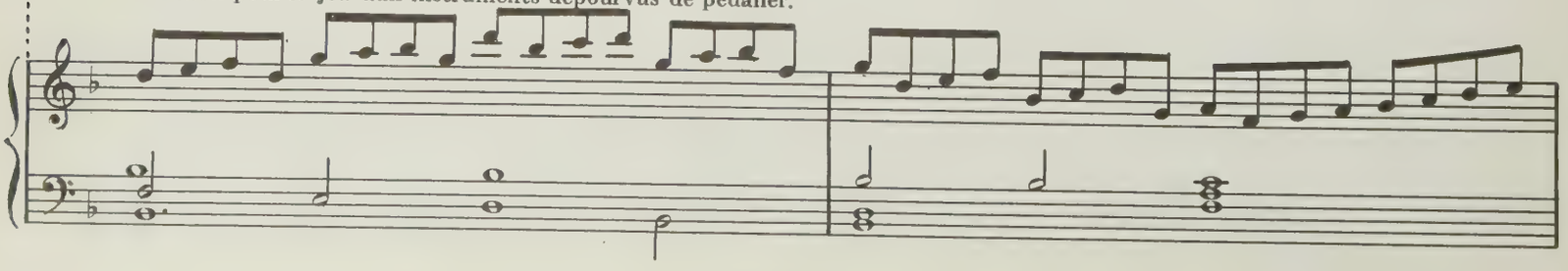
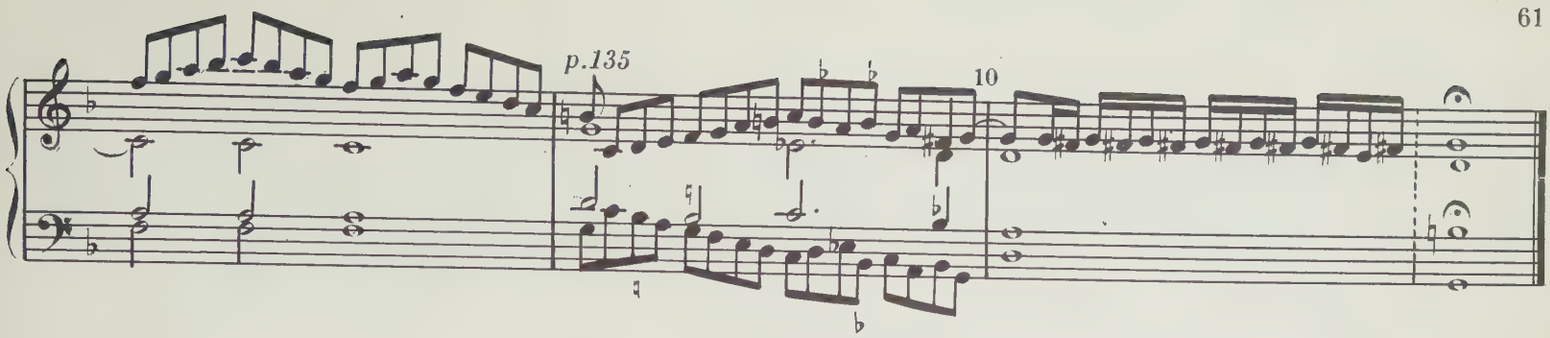

Modification pour le jeu aux instruments dépourvus de pédalier.





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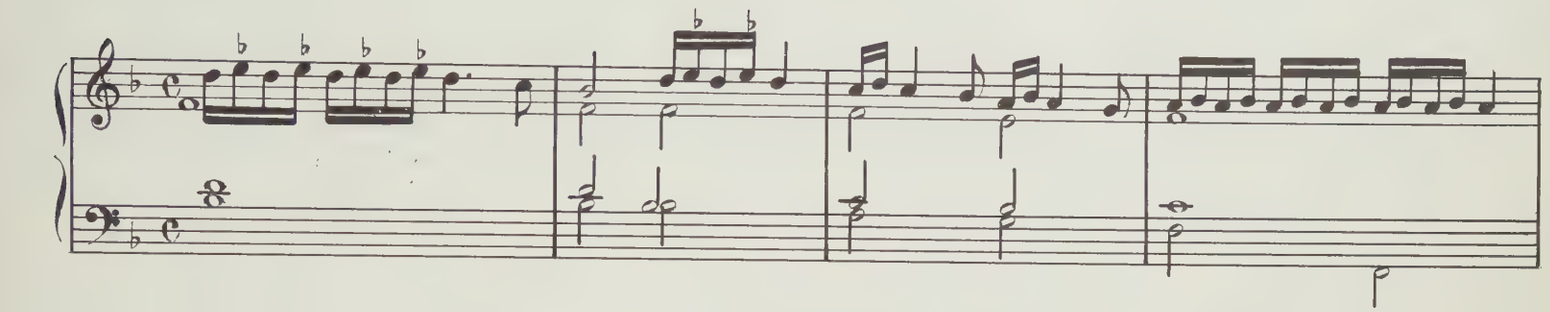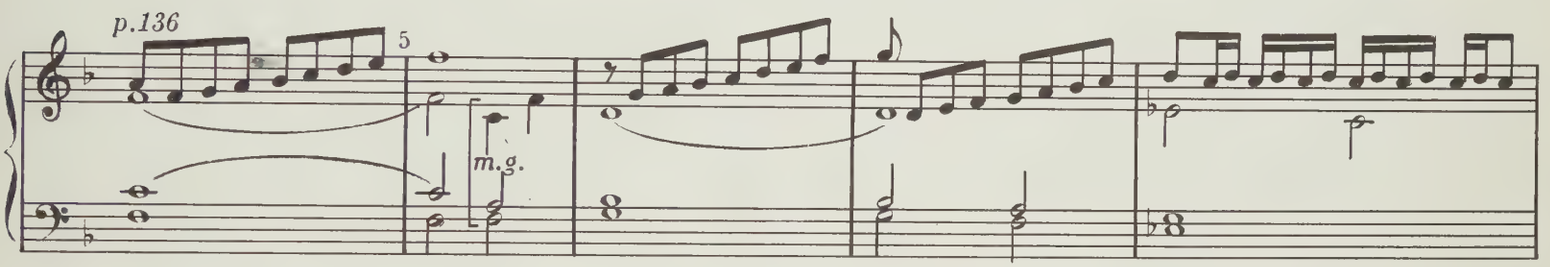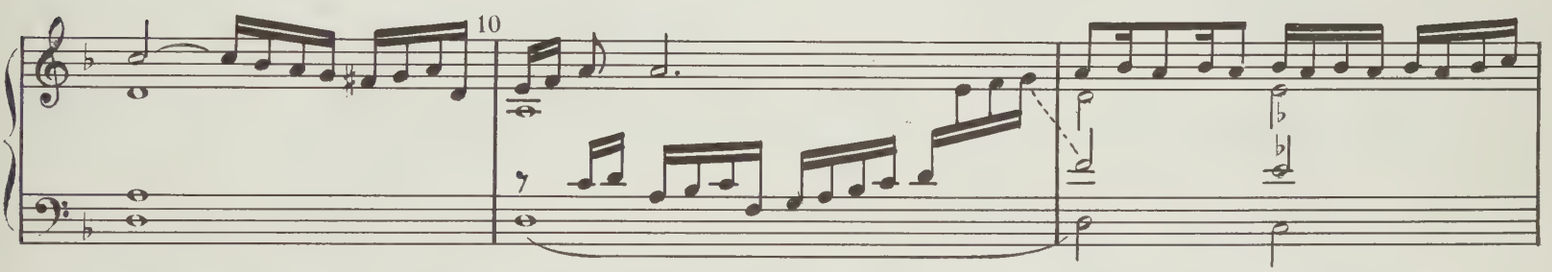
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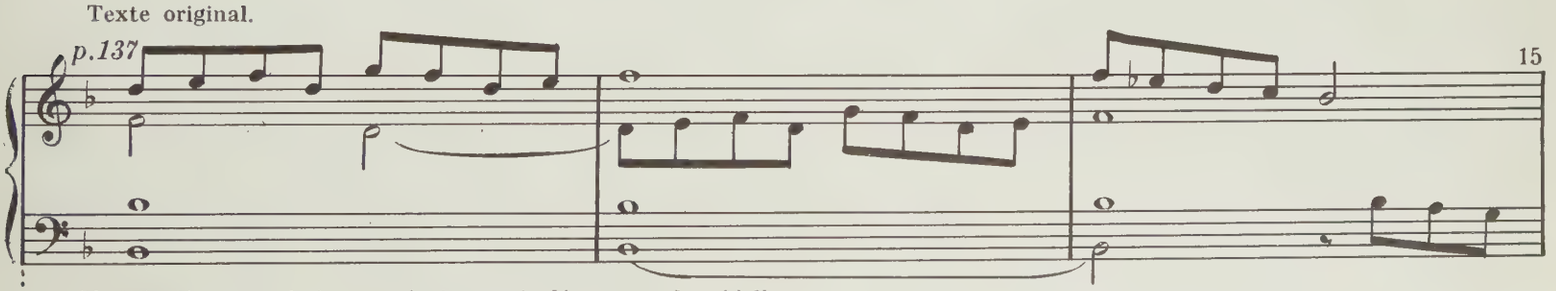
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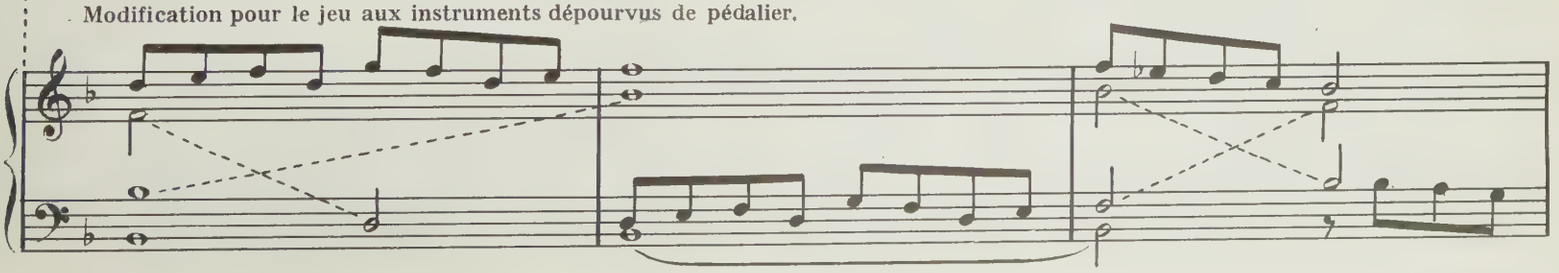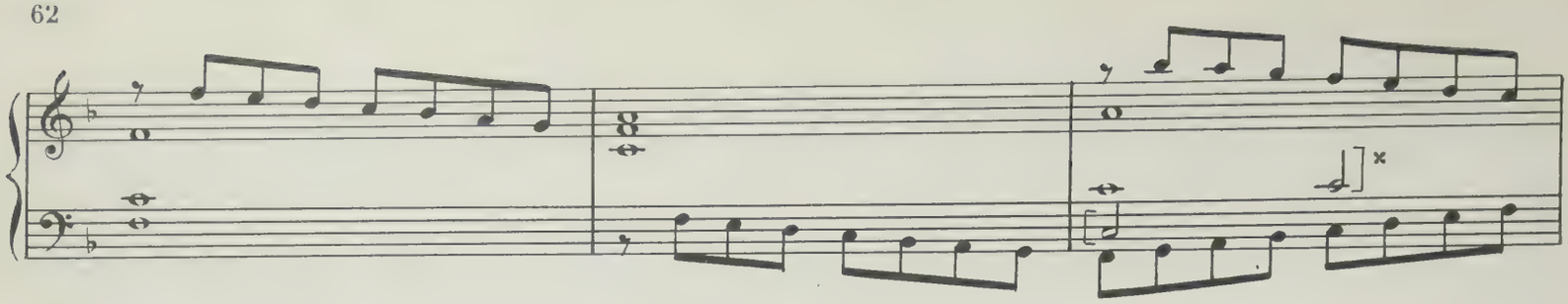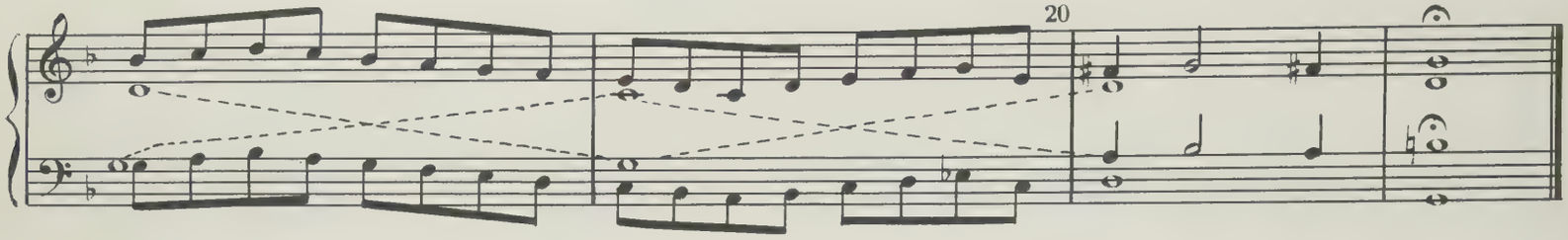

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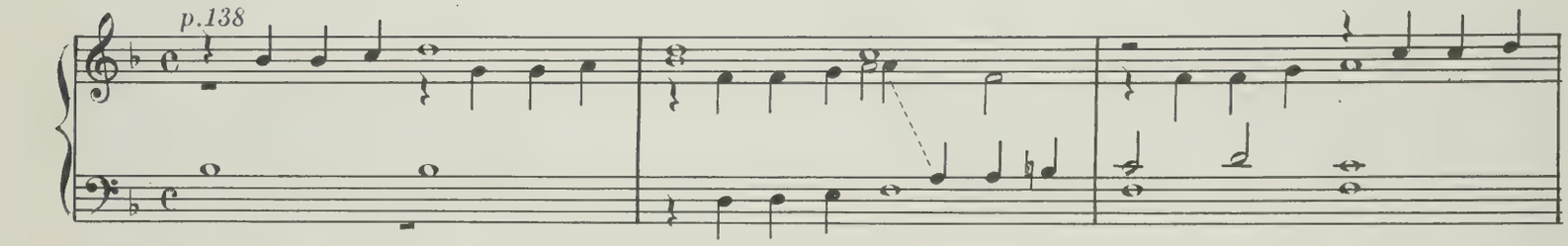
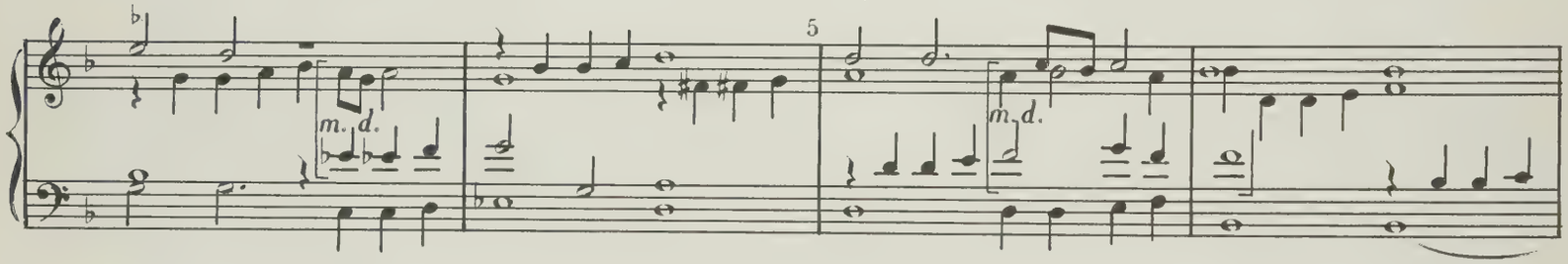

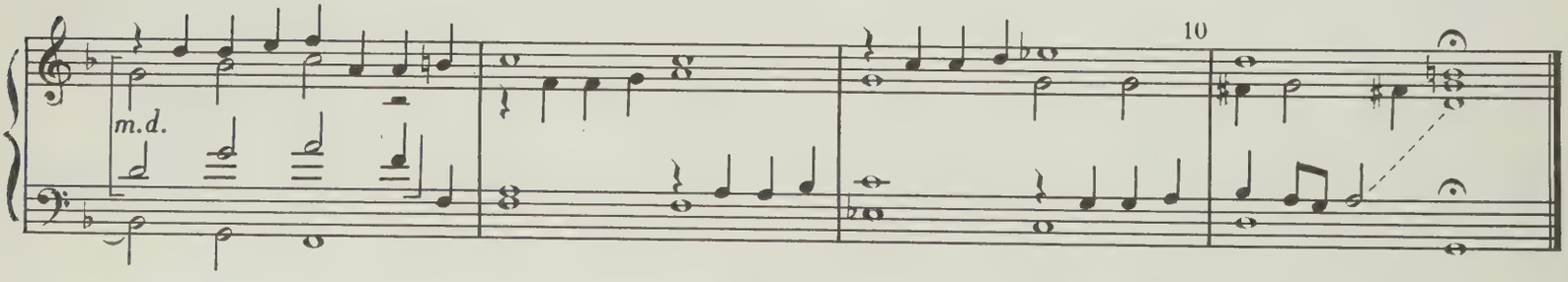

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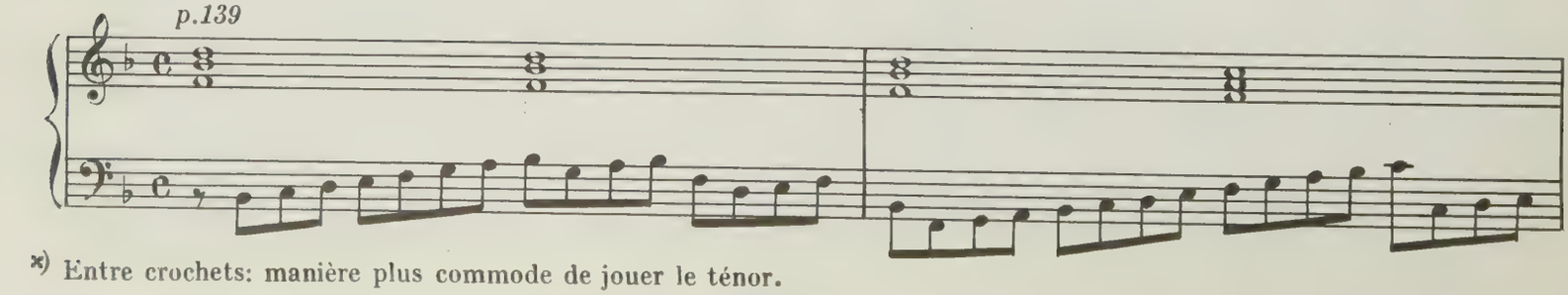
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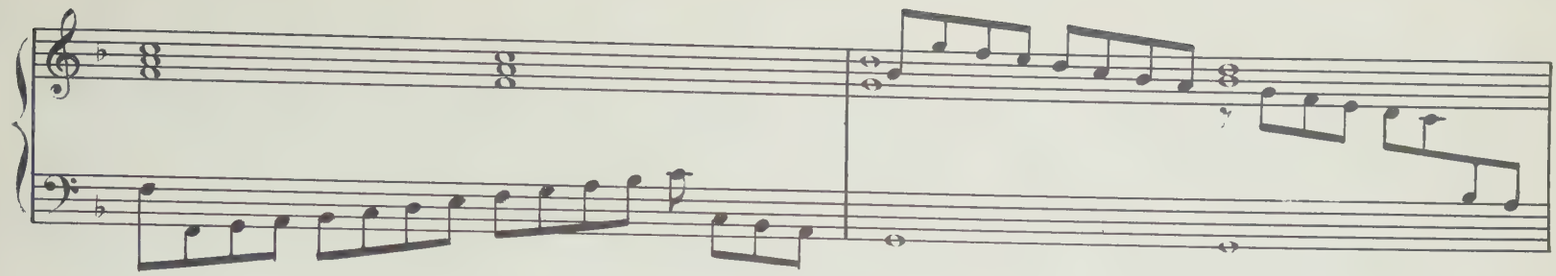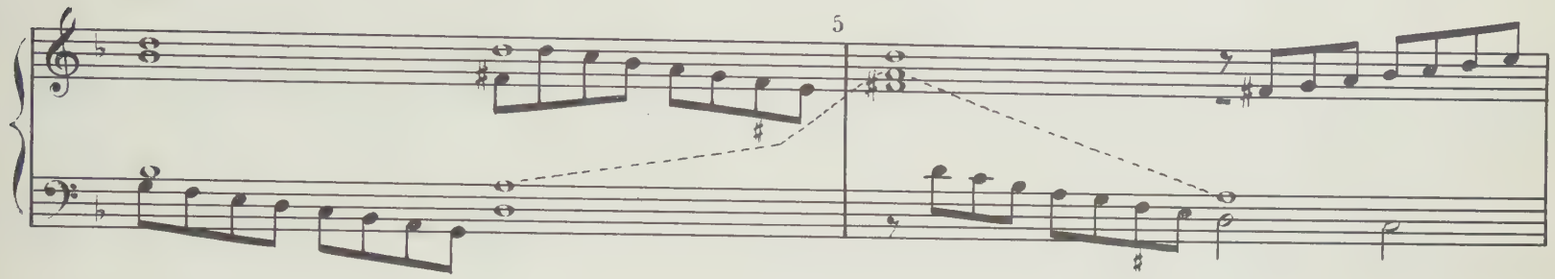
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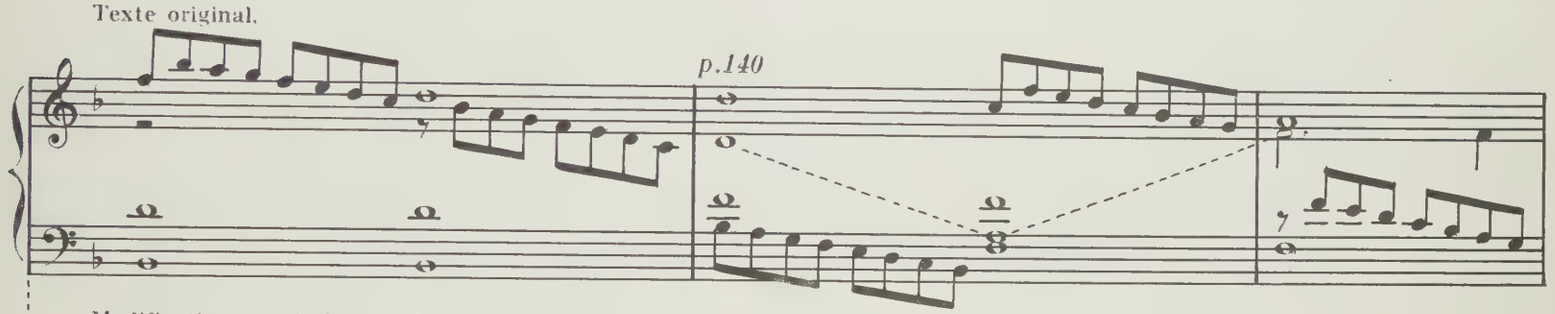
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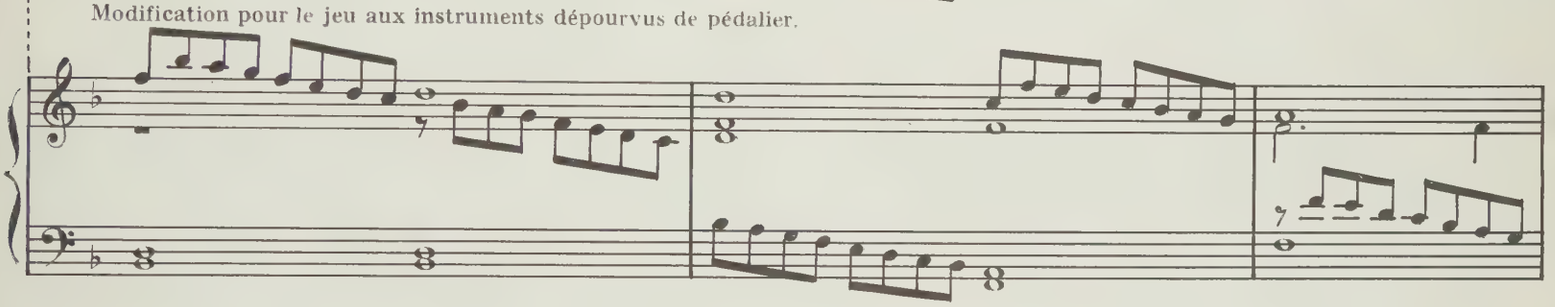

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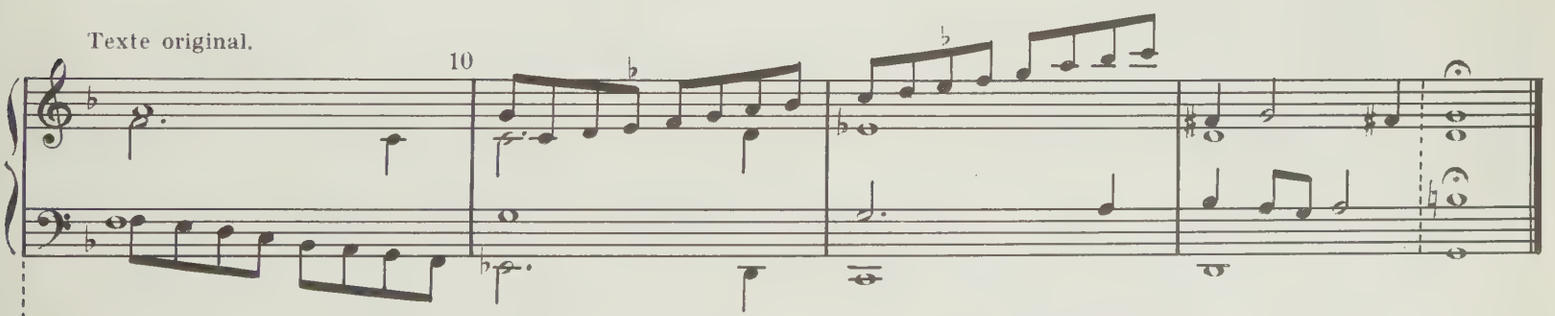
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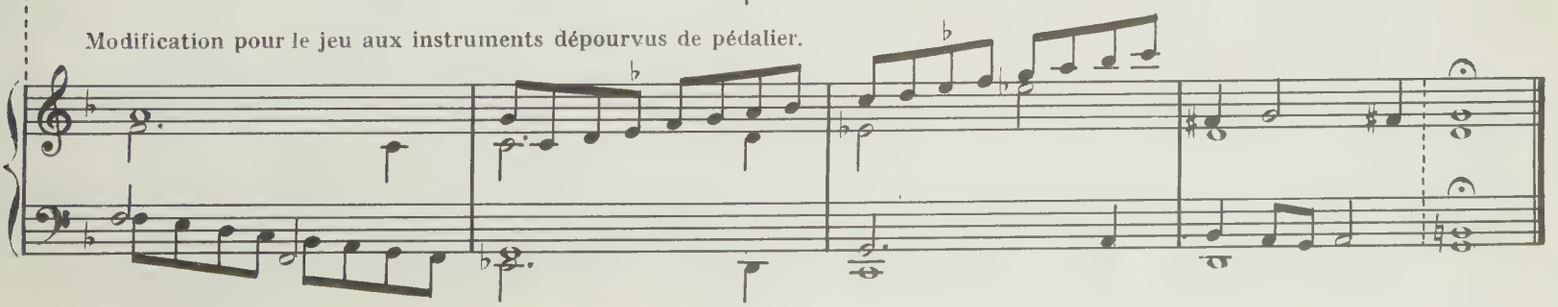

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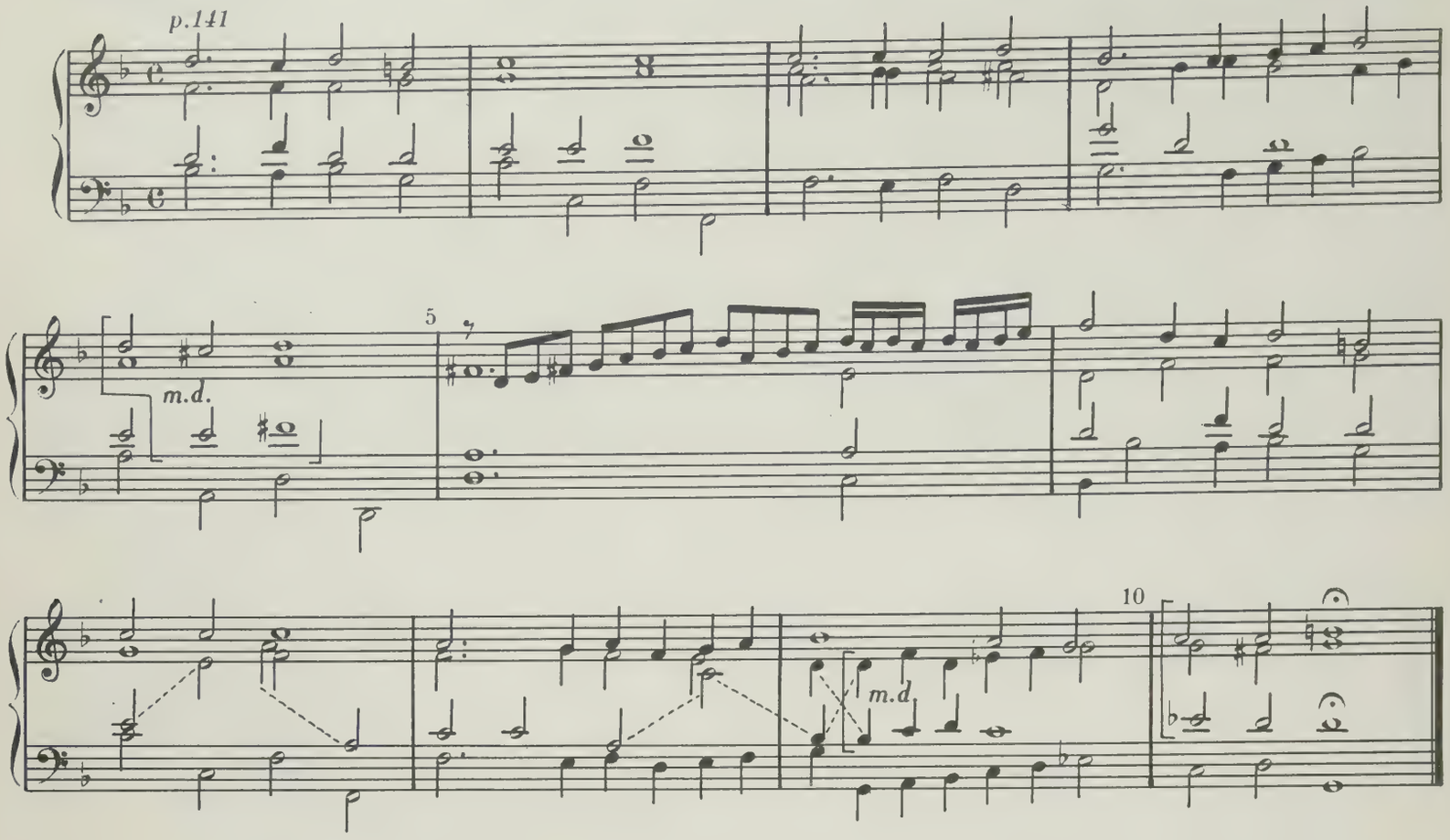

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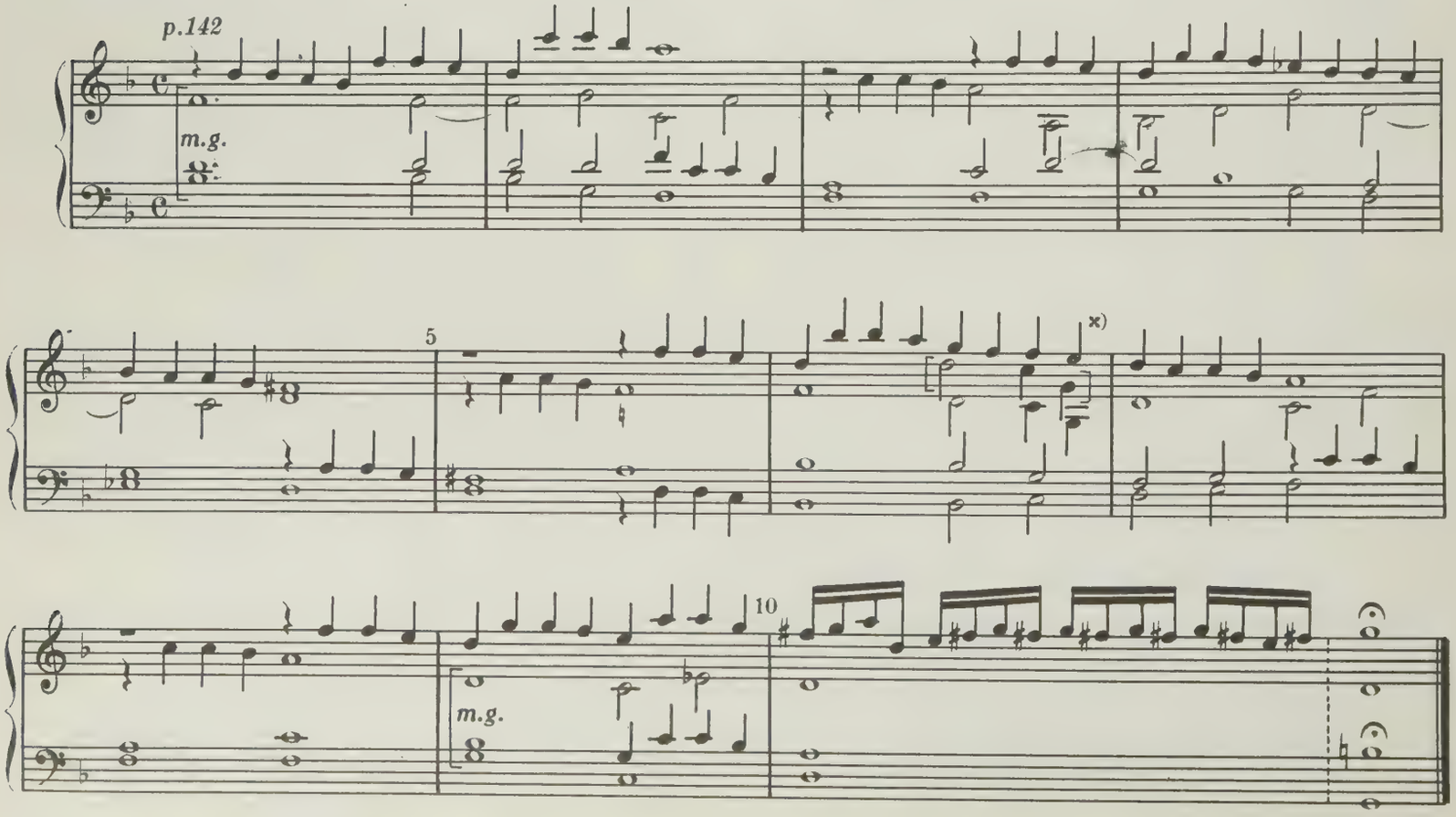

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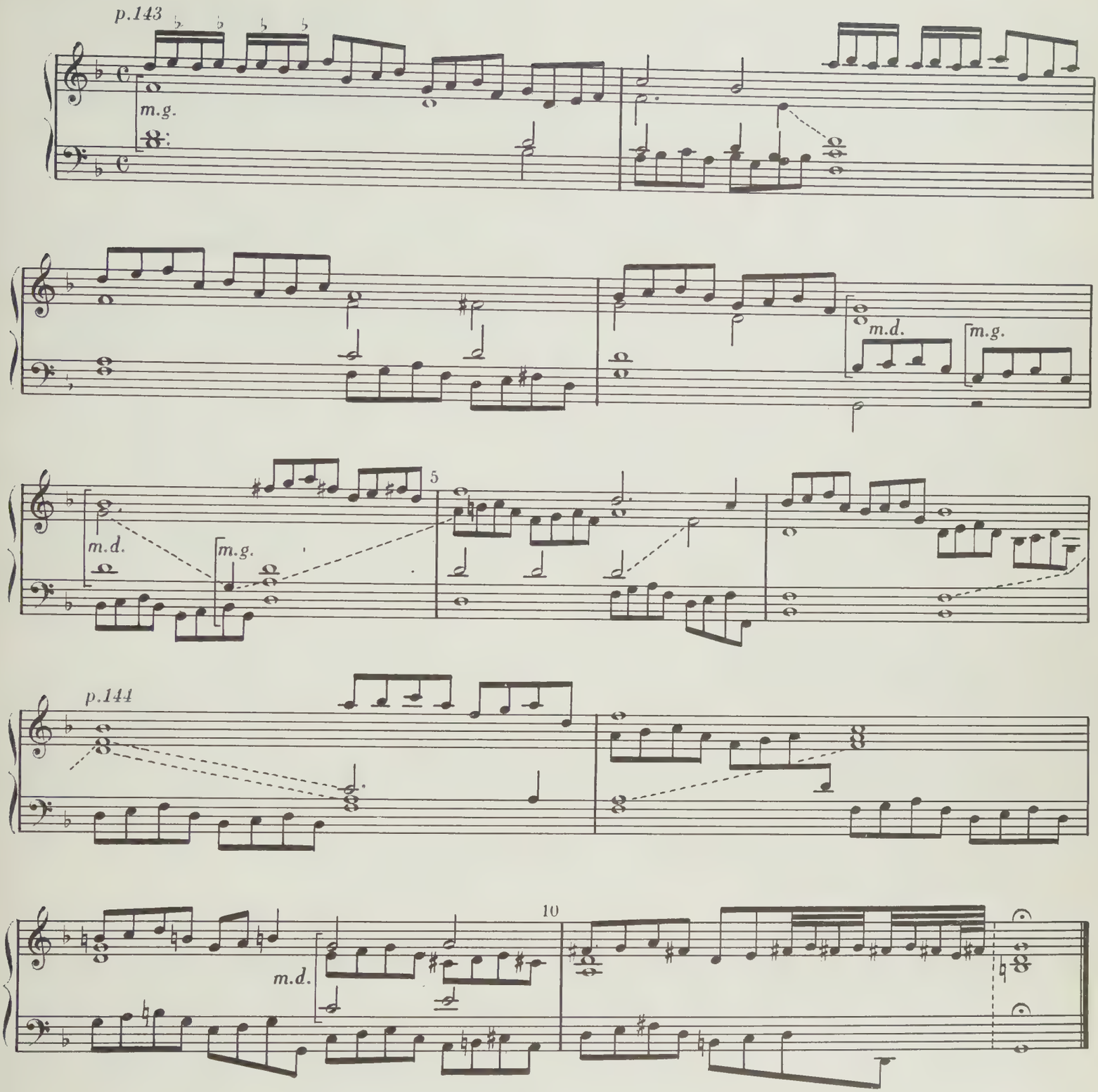

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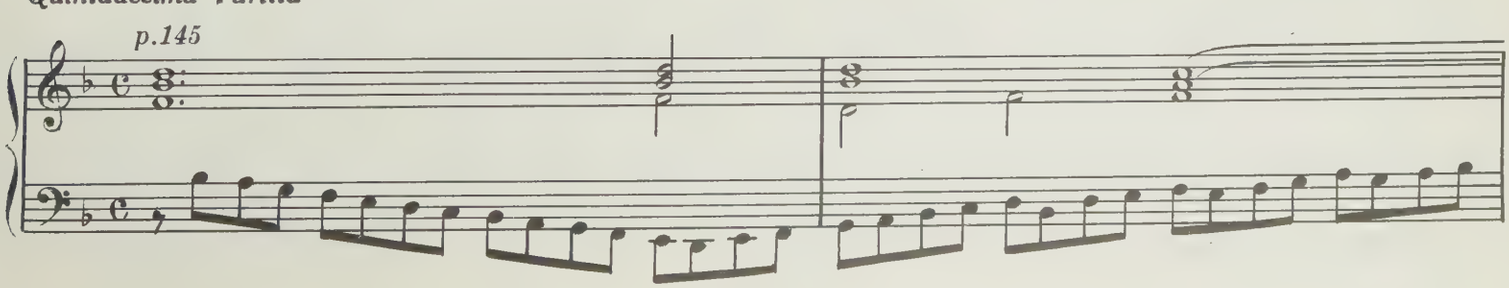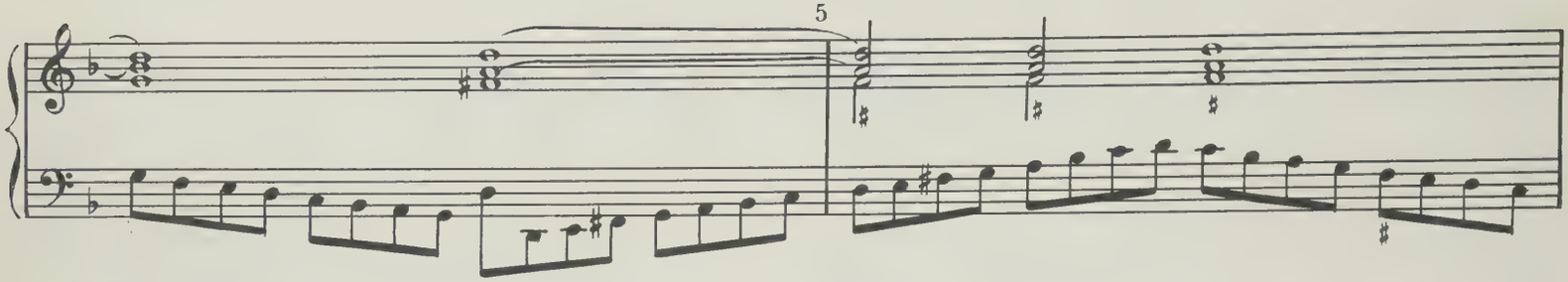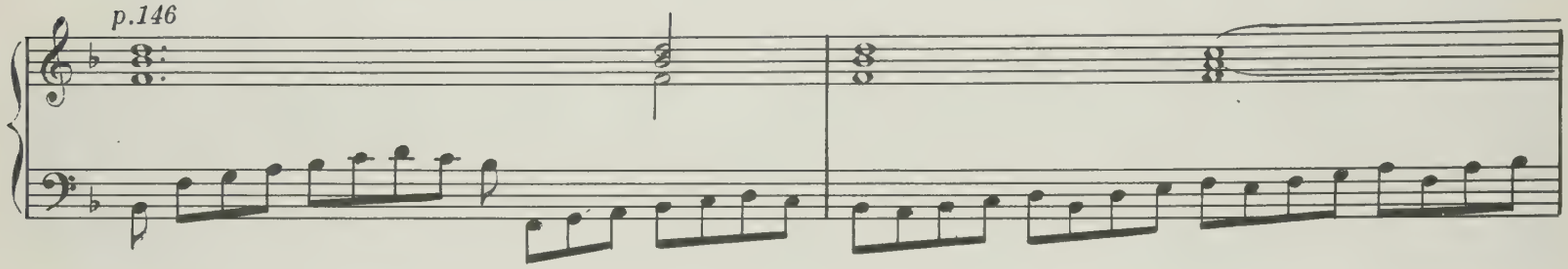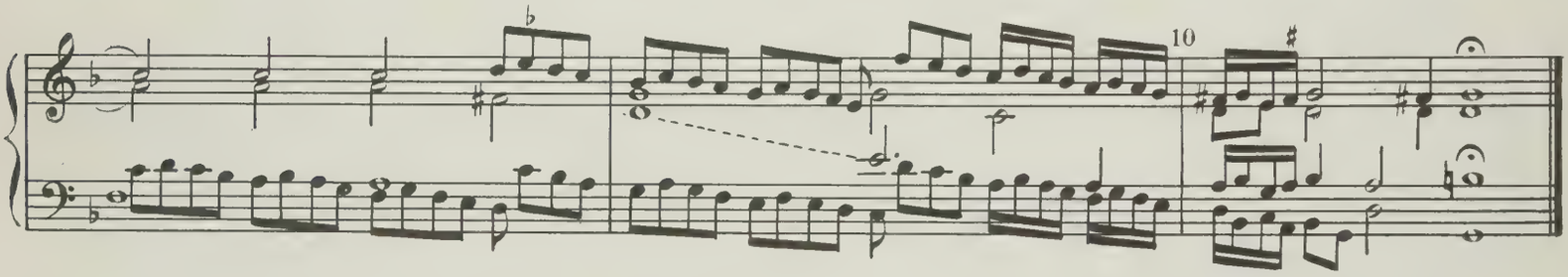
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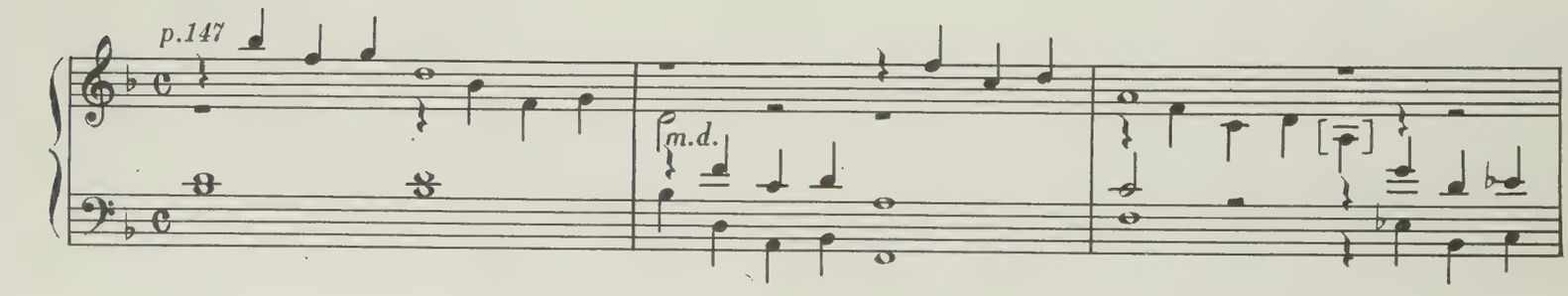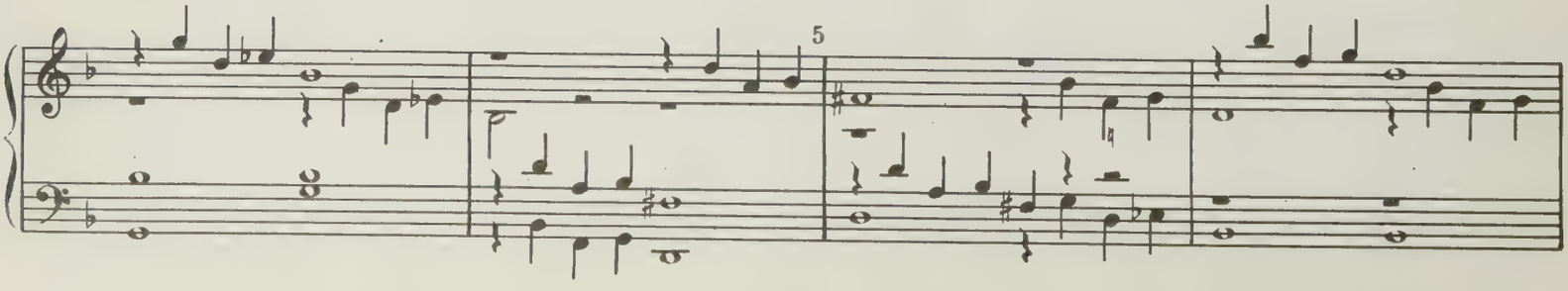
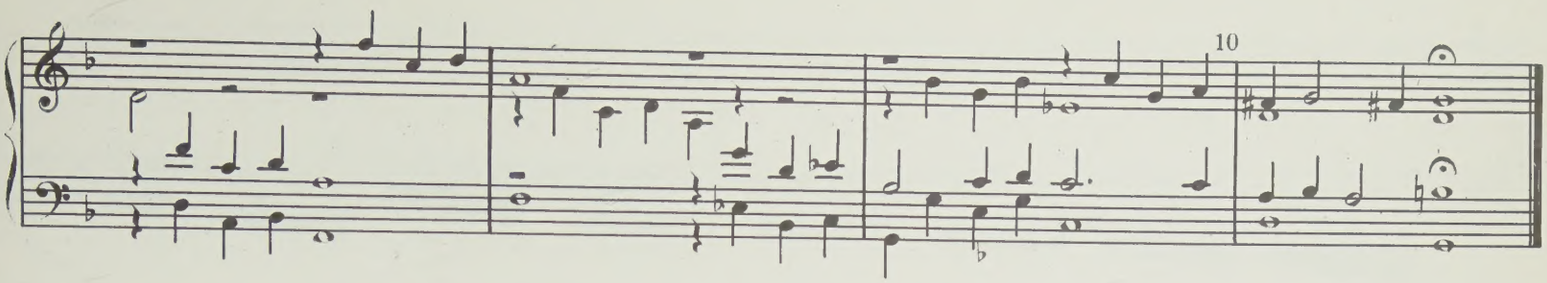

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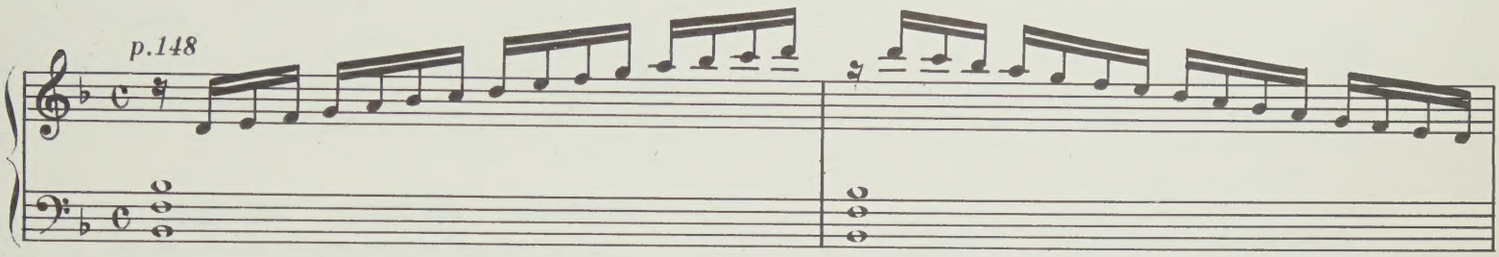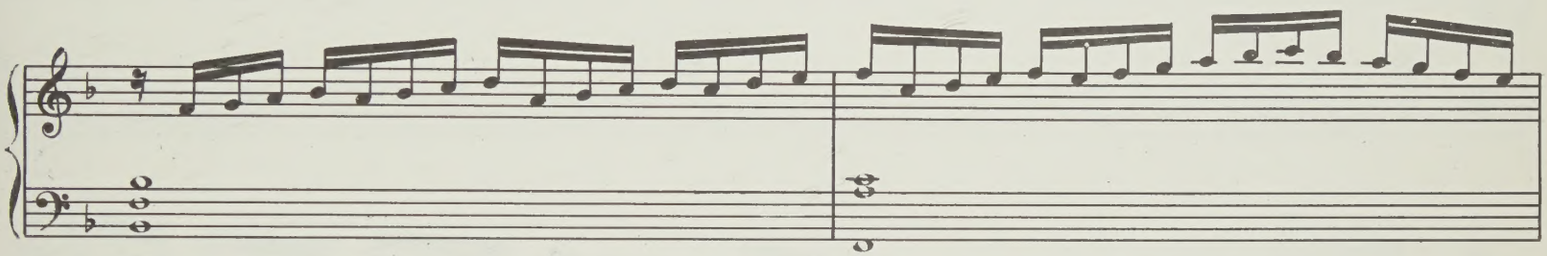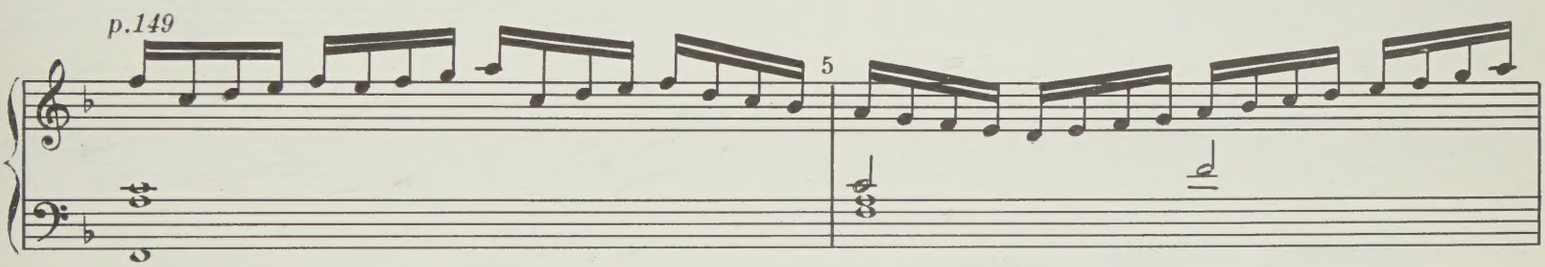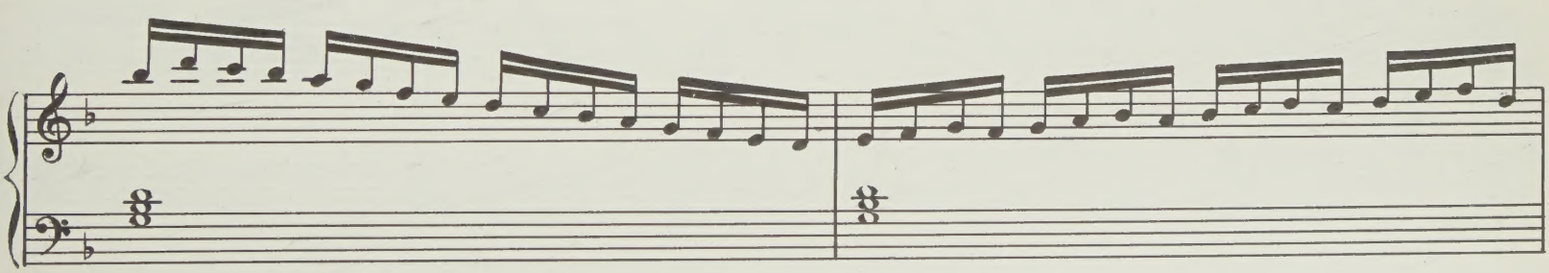
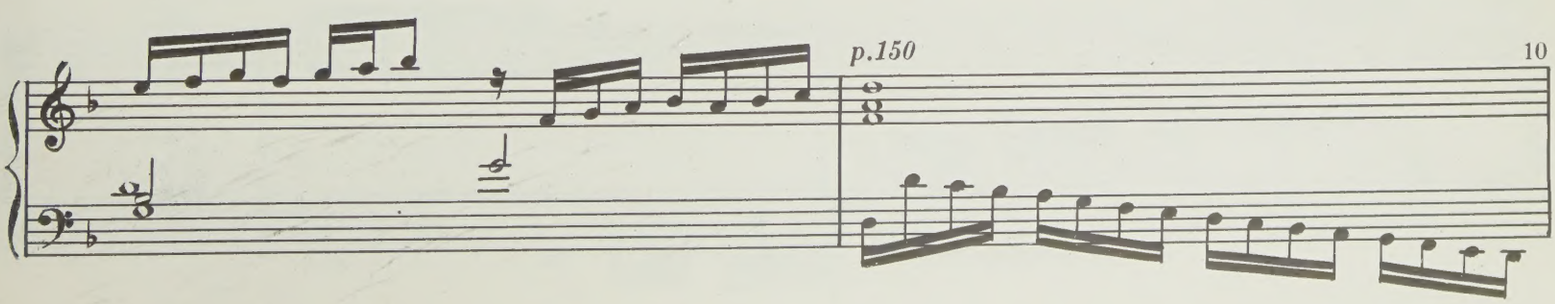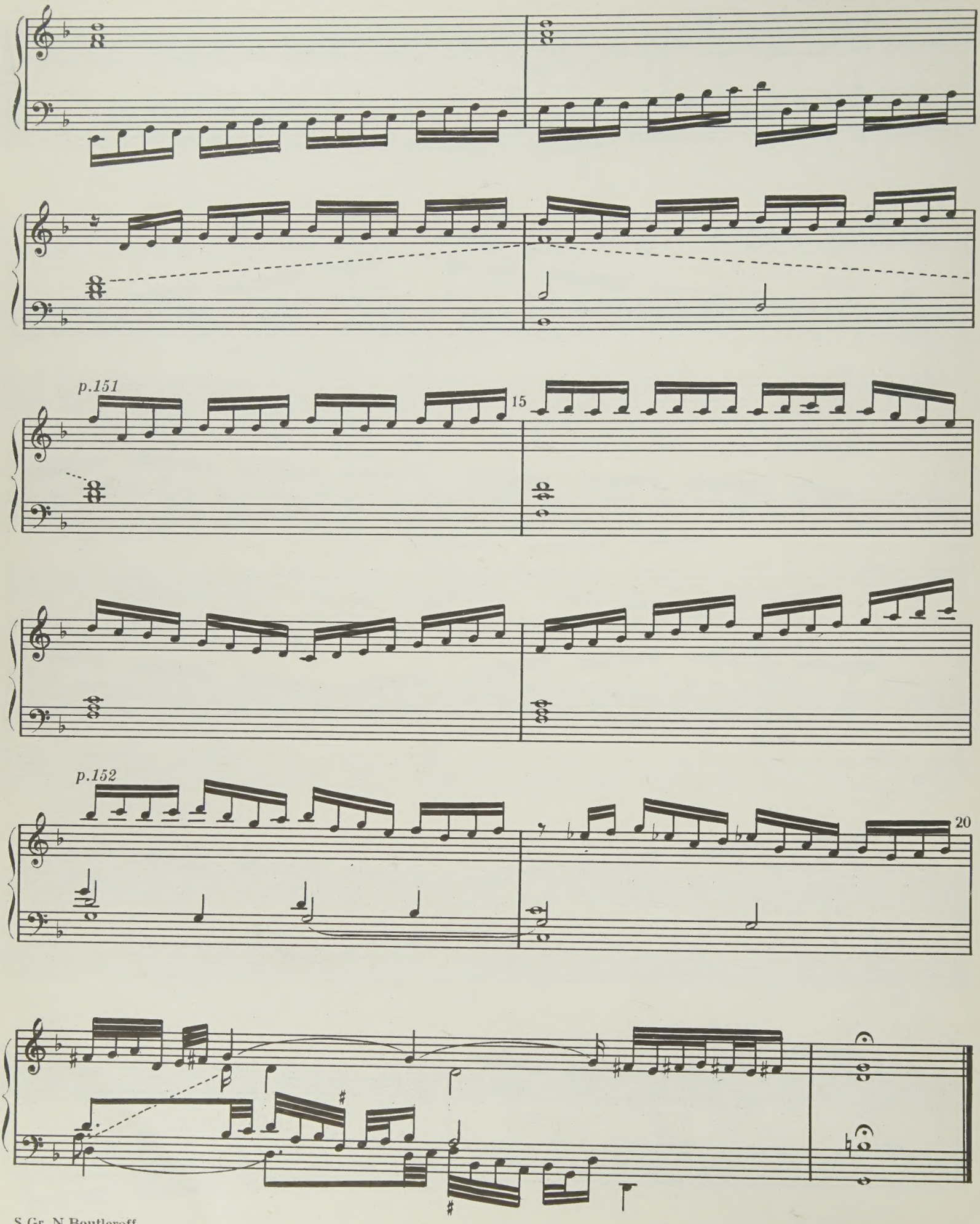

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